# FILM TELEVISION LIGHTING

600%

start 500 to

SYSTEM SOLUTION





# SUPPORT YOUR IMAGINATION

## About Selens

Selens was founded in 2011 and has been in the industry of photography lighting equipment and related accessories for 12 years. Selens is committed to provide excellent solutions to behind-the-scenes workers in the field of photography and film making. We attach great importance to user experience and listen carefully to needs and desires, which inspires us to create better products that help users to complete their jobs more easily and efficiently. Selens' products focus on user-friendly, simple and convenient concepts, allowing users to focus on creation and allowing imagination to be freely released without the constraints of technical problems.

Selens products are engineered to provide incredible strength and durability in the toughest environments and are recognized by industry professionals.



# **Icon Description**

¥	Maximum Height	承	Minimum Height
ħ	Closed Length	$\bigcirc$	Spindle Diameter
	Product Weight	Ŧ	Maximum Load
	Product Size		

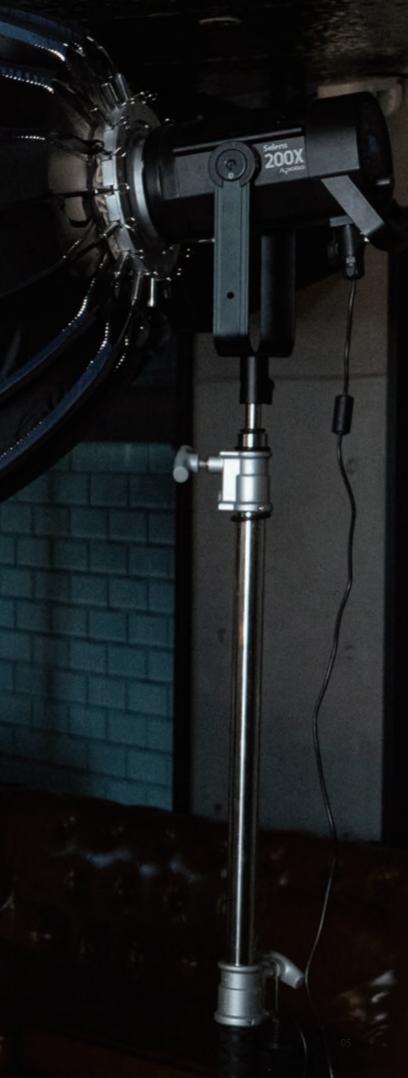
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# Excellent Brightness, Restore Realistic Colors

APOLLO COB Light Series



Selens

#### **APOLLO COB Lights**

#### **APOLLO COB Lights**





### vollo APOLLO 100W Point-Source LED

- Output Power: 100W
- Apollo 100 illuminance 71,500Lux@1m (5600K with hyper reflector)
- Apollo 100X illuminance 69,400Lux@1m (5600K with hyper reflector)
- CRI and TLCI  $\geq$  96, High Color Accuracy
- 8 Lighting FX with 9 levels of adjustable speed
- 4 Dimmer curves (Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq 28$ dB
- 3 light control methods (On-Board, 2.4G remote, Selens Link App) support group control lighting
- Bowens mount design
- 3 power supply methods(AC/DC power supply, V-Mount battery, F series battery buckle plate)







Apollo 100W	x1
Bowens protective cover	x1
Bowens hyper reflector	x1
Carry case	x1
Power adapter (Include Hanger & Wire rope)	x1
Power cable	x1

.

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### vollo APOLLO 200W Point-Source LED

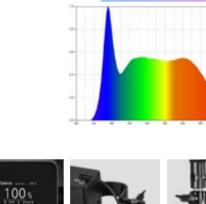
- Output Power: 200W
- Apollo 200 illuminance 97,000Lux@1m (5600K with hyper reflector)
- Apollo 200X illuminance 51,400Lux@1m (5600K with hyper reflector)
- CRI and TLCI  $\geq$  96, High Color Accuracy
- 8 Lighting FX with 9 levels of adjustable speed
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise ≤ 28dB
- 3 light control methods (On-Board, 2.4G remote, Selens Link App) support group control lighting
- Bowens mount design
- AC/DC power supply
- · 360° rotate metal yoke, support universal head, baby pin



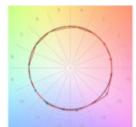


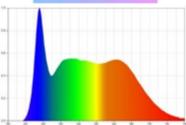
#### Product List













Apollo 200W	x1
Apollo 2001	×1
Bowens protective cover	x1
Bowens hyper reflector	x1
Carry case	x1
Power adapter (Include Hanger & Wire rope)	x1
Power cable	x1

### **APOLLO COB Lights**

## ....... 300 Apollo 300 300W Point-Source LED (5600K) SLC4-300



### volro APOLLO 300W Point-Source LED

- Output Power: 300W
- Apollo 300 illuminance 101,000Lux@1m (5600K with hyper reflector)
- Apollo 300X illuminance 71,500Lux@1m (5600K with hyper reflector)
- CRI and TLCI  $\geq$  96, High Color Accuracy
- 8 Lighting FX with 9 levels of adjustable speed
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq$  28dB
- 3 light control methods (On-Board, 2.4G remote, Selens Link App) support group control lighting
- Bowens mount design
- AC/DC power supply
- 360° rotate metal yoke, support universal head, baby pin





#### Product List



Apollo 300W	x1
Bowens protective cover	x1
Bowens hyper reflector	x1
Carry case	x1
Power adapter (Include Hanger & Wire rope)	x1
Power cable	x1

100%

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#### **APOLLO COB Lights**



### vollo APOLLO 600W Pro Point-Source LED

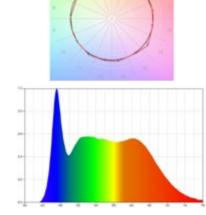
- Output Power: 600W
- Apollo 600 Pro illuminance 189,000Lux@1m (5600K with hyper reflector)
- Apollo 600X Pro illuminance 142,000Lux@1m (5600K with hyper reflector)
- CRI≥ 96 TLCI ≥ 96 Rf≥ 93 Rg≥ 100, High Color Accuracy
- · Lighting and control are separated
- AC Power Cable(5m), Head Cable(5m)
- 8 Lighting FX with 9 levels of adjustable speed
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling
- 4 light control methods (DMX, Control box, 2.4G remote, Selens Link App) support group control lighting
- Bowens mount design
- 2 power supply (AC/DC, V-Mount Battery)
- · 360° rotate metal yoke, support universal head, baby pin



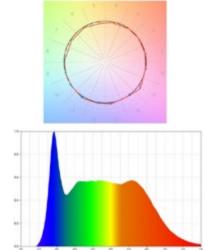


#### Product List









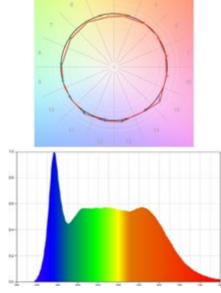


Apollo 600W	x1	Head cable( 5m)	x1
Control box	x1	Wire rope	x1
Lighting clamp	x1	Rolling carrying case	x1
Bowens protective cover	x1		
Bowens hyper reflector	x1		
AC power cable (5m)	x1		



- Color temperature: 2700K-6500K
- CRI $\geq$  96 TLCI  $\geq$  96 Rf $\geq$  93 Rg $\geq$  100, High Color Accuracy
- · Lighting and control are separated
- AC Power Cable(5m), Head Cable(5m)
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq$  28dB
- 4 llight control methods (DMX, Control box, 2.4G remote, Selens Link App) support group control lighting
- Bowens mount design
- AC/DC power supply
- 360° rotate metal yoke support universal head, baby pin





#### Product List

Apollo 1200W	x1	Head cable (5m)	x1	
Control box	x1	Wire rope	x1	
Lighting clamp	x1	Rolling carrying case	x1	
Bowens protective cover	x1			
Bowens hyper reflector	x1			
AC power cable (5m)	x1			





- Color temperature: 2000K-20000K
- Apollo 1200S PRO use Selens RGBACL six-color light engine provides more accurate colors

12005

- CRI≥ 96, TLCI ≥ 96, Rf≥ 94, Rg≥103, High Color Accuracy
- · Lighting and control are separated
- AC Power Cable(5m), Head Cable(5m)
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq 28$ dB
- 4 light control methods (DMX, Control box, 2.4G remote, Selens Link App) support group control lighting
- · Bowens mount design
- AC/DC power supply
- · 360° rotate metal yoke, support universal head, baby pin





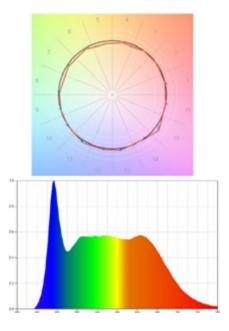
#### Product List





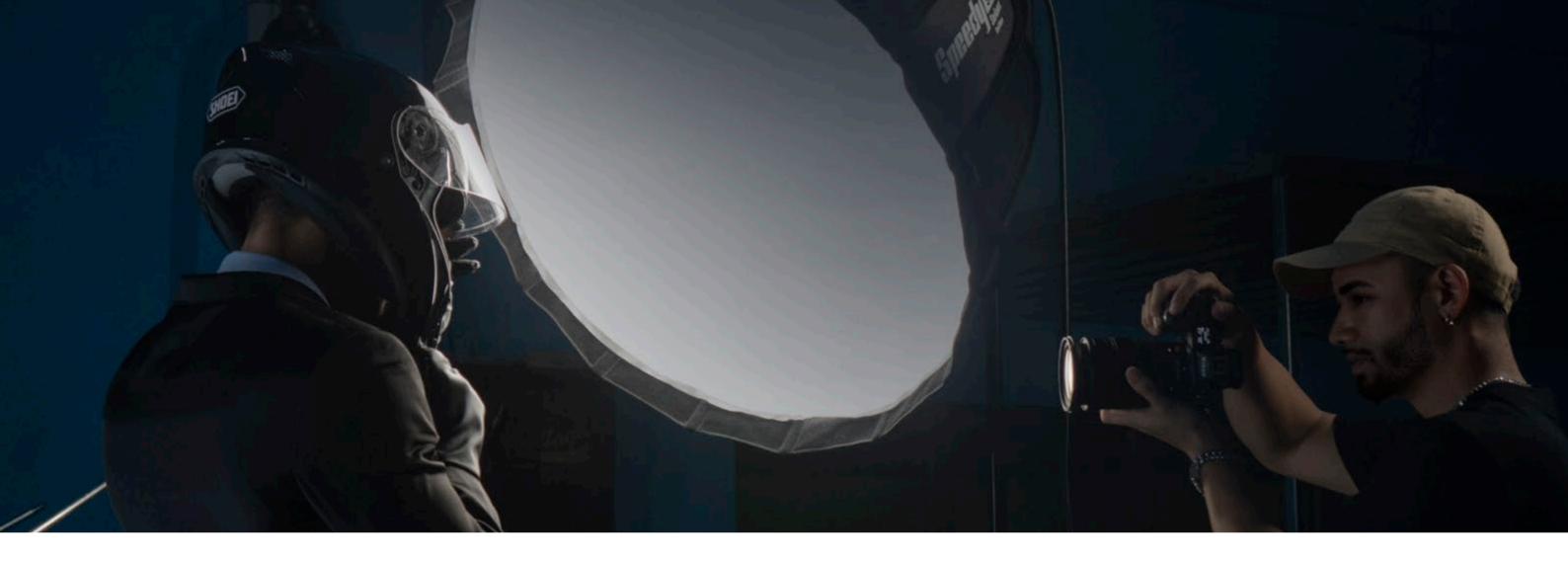


#### APOLLO 1200S Pro 1200W **RGBACL** Point-Source LED SLC4-1200SPro





Apollo 1200W	x1	Head cable (5m)	x1
Control box	x1	Wire rope	x1
Lighting clamp	x1	Rolling carrying case	x1
Bowens protective cover	x1		
Bowens hyper reflector	x1		
AC power cable (5m)	x1		



### APOLLO COB Light Technical Parameters

Light	Apollo 100	Apollo 100X	Apollo 200	Apollo 200X	Apollo 300	Apollo 300X	Apollo 600 PRO	Apollo 600X PRO	
Color temperature	5600K	2700K-6500K	5600K	2700K-6500K	5600K	2700K-6500K	5600K	2700K-6500K	
100% illuminance (1M, No Accessories)	3980Lux	3320Lux	7250Lux	5000Lux	11660Lux	7060Lux	21600Lux	14200Lux	
100% illuminance (1M, Hyper Reflector)	71500Lux	69400Lux	97000Lux	51400Lux	101000Lux	71500Lux	189000Lux	20800Lux	
Power supply methods	V-Mount batte	AC/DC Power supply, V-Mount battery, F series battery buckle plate				AC/DC Power supply, V-Mount battery			
Color accuracy	CRI ≥ 96, TLCI	CRI ≥ 96, TLCI ≥ 96 CL					$CRI \ge 96$ , $TLCI \ge 9$	CRI ≥ 96, TLCI ≥ 96, Rf ≥ 94, Rg ≥ 100	
Control methods	On-Board, 2.4	On-Board, 2.4G remote, Selens Link App				DMX, Conteol Box, 2.4G remote, Selens Link App			
Lighting FX	8 (Explosion, 1	8 (Explosion, TV, Pulsing, Faulty Bulb, Strobe, Lightning, Flashlight, Flame)							
Dimming	1%-100% (Lin	1%-100% (Liner, Exp, Logarithmic, S-Curve)							
Channel	54	54							
Group	6 (A~F)								
Operating temperature	-10°C~40°C	-10°C~40°C							
Wireless operating range (2.4g remote)	≤50m								
Mute mode	1	1							
Cooling method	Active cooling								
Screen type	LCD								

### APOLLO COB Lighting Accessories (Purchase separately)

Beauty Box

Square Softbox





Hyper Reflector





Octagon Softbox



Circular Softbox



Lantern Softbox



Edge Parabolic Reflector





Spot Attachment



Fresnel Bowens Mount

#### **APOLLO RGBACL Panel Lights**





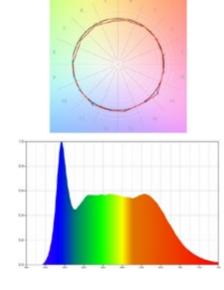
### vollo APOLLO 400W P400S RGBACL Panel Light **SLC4-P400S**

Output Power: 400W

- Color temperature: 2000K-20000K
- Apollo P400S use Selens RGBACL six-color light engine provides more accurate colors
- CRI $\geq$  96, TLCI  $\geq$  96, Rf $\geq$  94, Rg $\geq$ 103 High Color Accuracy
- 4 independently adjustable pixels, use built-in lighting effects or via DMX control
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq 28$ dB
- 5 light control methods (On-Board, Art-Net, DMX, 2.4G remote, Selens Link App) support group control lighting
- Build in AC/DC power supply
- 360° rotate metal yoke, support universal head, baby pin









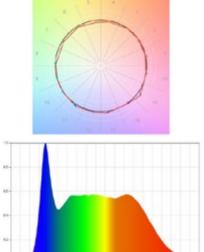
### vollo APOLLO 800W P800S RGBACL Panel Light **SLC4-P800S**

- Output Power: 800W
- Color temperature: 2000K-20000K
- Apollo P800S use Selens RGBACL six-color light engine provides more accurate colors
- CRI $\geq$  96, TLCI  $\geq$  96, Rf $\geq$  94, Rg $\geq$ 103 High Color Accuracy
- · 4 independently adjustable pixels, use built-in lighting effects or via DMX control
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- The front of the COB component is protected by glass
- Active cooling, working noise  $\leq 28$ dB
- 5 light control methods (On-Board, Art-Net, DMX, 2.4G remote, Selens Link App) support group control lighting
- Build in AC/DC power supply
- · 360° rotate metal yoke, support universal head, baby pin











# Cinematic Spotlight Effect

LED Spotlight Series

### **LED Spotlights**

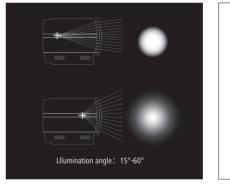




Spotlight 100W SLC4-SP100

Flexible zoom

Product List (100W / 200W)





Light	Spotlight 100W	Spotlight 200W	Spotlight 300W
Powered by	AC power	AC power	AC power
Power	100W	200W	300W
Color temperature	5600K	5600K	5600K
100% illumination (Lux@1m)	≈23000 Lux	≈35000 Lux	≈131000 Lux
CRI	≥97	≥97	≥97
TLCI	≥97	≥97	≥97
Dimming range	0%-100%	0%-100%	0%-100%
Focusing method	Manual focus	Manual focus	Manual focus
Working temperature	-10°C~40°C	-10°C~40°C	-10°C~40°C
Heat dissipation method	Active cooling	Active cooling	Active cooling
Bare metal size	28x36x60cm	37x36x60cm	43x38x45cm
Bare metal net weight	8.5kg	9.5kg	9kg

### Spotlight 100W / 200W / 300W

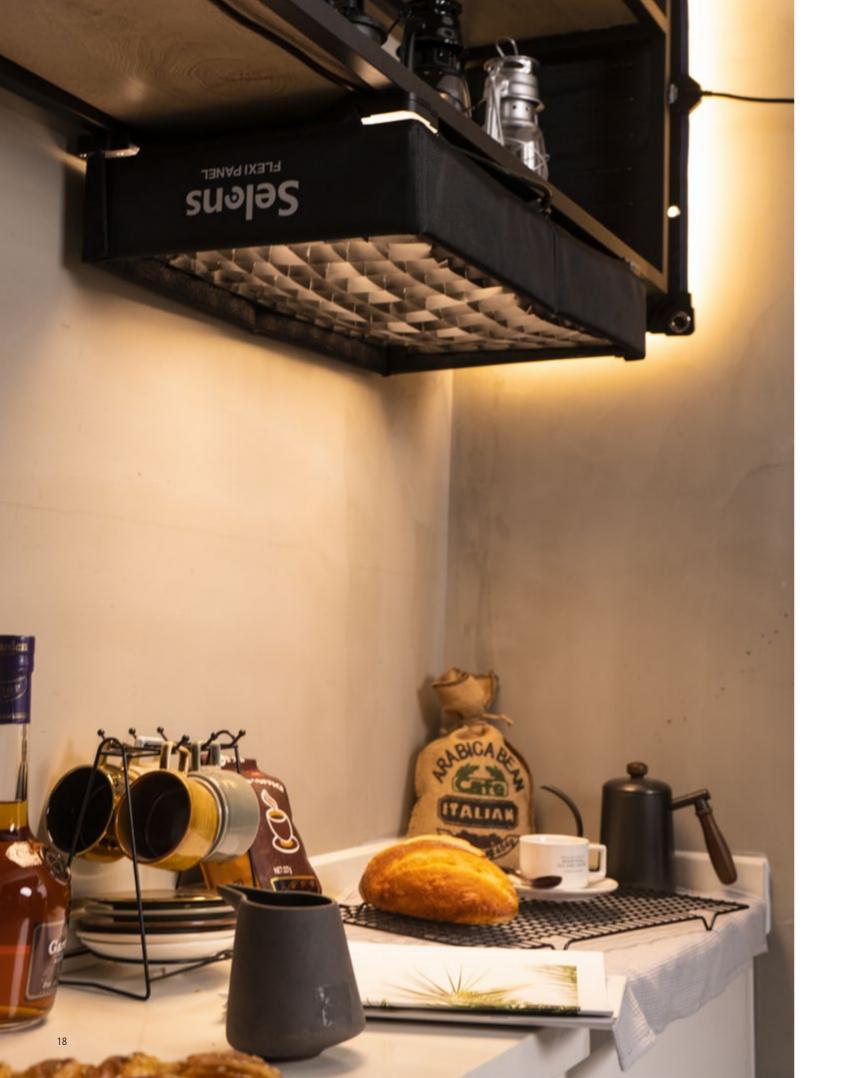
Spotlight uses electric focus, adjustable from  $15^{\circ}-60^{\circ}$ . CRI $\geq$  97, TLCI  $\geq$  97, high color accuracy. 360° rotate metal yoke, support universal head, baby pin





Product List (300W)





#### **FLEXI PANEL Flexible Fabric Lights**





### **FLEXI PANEL**

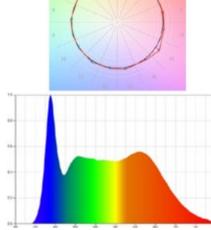
100W RGBWW LED Flexible Fabric Light SLC4-FP100Spro

- Output Power: 100W
- Color temperature: 2500K-8000K
- Made of flexible light panels and fabric
- LS-100R use Selens RGBWW full-color light engine, have 36,000 colors available
- CRI≥95, TLCI≥98, Rf≥94, Rg≥103 High Color Accuracy
- 13 Lighting FX with 9 levels of adjustable effect speed
- 4 Dimmer curves(Liner, Exp, Logarithmic, S-Curve)
- 4 light control methods (DMX, control box, 2.4G remote, APP), support group control lighting
- 4 power supply methods(AC/DC power supply, V-Mount battery, F series battery buckle plate)
- · A variety of soft light accessories, fixed with velcro
- 4 corners Magnetic design, adsorb to metal
- Multiple holes



Light	100W RGBWW LED Flexible Fabric Light (LS-100R)
Lighting FX	13 (Explosion, TV, Pulsing, Faulty Bulb, Strobe, Lightning, Flashlight, Flame, Fireworks, RGB, Bar, Warning, Party)
Power supply methods	AC/DC Power supply, V-Mount battery, ${\sf F}$ series battery buckle plate
Output power	100W
Color temperature	2500-8000K
100% illumination	2150Lux (@0.3m)
Light effect mode	13
CRI	≥95
TLCI	≥98
Dimming range	0%-100%
Number of LED	144
Working temperature	-10°C~40°C
Expand size	about 31x58cm
Light weight	about 920g











### Flexible Fabric Light Accessories



Skirt for FP100S Pro



Softbox 60\*30 for FP100S Pro



Grip for FP100S Pro Softbox



Lantern for FP100S Pro



# Get Creative Inspire Colorful Inspiration

PROTUBE Tube Light Series



Light	Protube 10	Protube 18	Protube 38	
Battery powered	Lithium battery (2700mAh)	Lithium battery (9000mAh)	Lithium battery(18000mAh)	
Power supply	Type-C 18W	Type-C 18W	Type-C 18W	
Battery life	90min (100%brightness)	90min (100%brightness)	90min (100%brightness)	
Output power	10W	18W	38W	
Color temperature	2500K-8000K (±200K)	2500K-8000K (±200K)	2500K-8000K (±200K)	
Light effect mode	20 kinds	20 kinds	20 kinds	
CRI	≥96	≥96	≥96	
TLCI	≥96	≥96	≥96	
Dimming range	0%-100%	0%-100%	0%-100%	
Working temperature	-10°C~40°C	-10°C~40°C	-10°C~40°C	
Bare metal size	ф9x39cm	ф9x64.5cm	ф9x90cm	
Bare metal net weight	0.66kg	0.9kg	1.2kg	



### LED Tube light DMX cable





XLR 3P Male to Male

Length:	
0.3m	XM-XM-30CM
1.5m	XM-XM-1.5M
3m	XM-XM-3M
6m	XM-XM-6M
12m	XM-XM-12M





XLR 3P Male to Female XLR 3P Male to XLR 3P Female



# Lightweight and compact Pocket travel

ALADDIN Pocket Light Series



### **ALADDIN Pocket Lights**

#### **ALADDIN Pocket Lights**



### AL Pocket Light AL

- Weight 165g, easy to carry
- CRI≥ 95 High color accuracy
- 360° and crankshaft can be adjusted
- 270° for flexible rotation
- Built-in 2000 mAh lithium battery
- Use with magnetic diffuser, and color
- Color filters to create more different atmosphere



Magnetic diffuser and Color



### AL-Pro Bi-color Pocket Light AL-Pro

- Weight 178g, easy to carry
- CRI≥ 95 High color accuracy
- 360° and crankshaft can be adjusted 180° for
- Flexible rotation arm
- Built-in 1600mAh lithium battery
- Type-c port and support QC3.0 fast charging



### AL-Pro RGB Pocket Light AL-ProRGB

In HSI mode, RGB colors can be adjusted 360° at will, without a color filter. Turn the dial to change the colors, and use the saturation control to create various atmospheres and scenes.

- 0~100% stepless dimming, can smoothly adjust the light brightness.
- CRI≥ 96 High color accuracy.
- HSI adjustment range of 0-360°, adjustment of saturation, easy creation of various atmospheres and scenes.
- 20 lighting scene special effects modes.
- The multi-hole design of the 1/4 and 3/8 interfaces of the magnetic arm makes it easy to connect various pan-tilts and light stands.

Light	AL Pocket Light	AL-Pro Bi-color Pocket Light
Battery powered	Lithium battery (2000mAh)	Lithium battery (1600mAh)
Working power supply	3.7V	7.4V
Battery life	60min	60min
Output power	15W	12W
Color temperature	5500K	2500-9000K
	3100Lux (@0.3m)	2800Lux (@0.3m)
100% illumination	1090Lux (@0.5m)	1500Lux (@0.5m)
	395Lux (@1m)	320Lux (@1m)
CRI	≥95	≥95
TLCI	≥95	≥95
Dimming range	0%-100%	0%-100%
Number of LED	15	24 (Bi-color LED component)
Working temperature	-10°C~40°C	-10°C~40°C
Bare metal size	10.7x6.1x1.6cm	10.5x6.1x2.1cm
Bare metal net weight	0.165kg	0.178kg

Light	AL-Pro RGB Pocket Light	AL-Max RGB Pocket Light
Battery powered	Lithium battery (1000mAh)	Lithium battery (3500mAh)
Working power supply	5V	5V
Battery life	90min	140min
Output power	7.5W	36W
Color temperature	2500-8000K	2500-7000K
100% illumination	2150Lux (@0.3m)	11200Lux (@0.3m)
Light effect mode	20	20
CRI	≥96	≥96
TLCI	≥96	≥96
Dimming range	0%-100%	0%-100%
Number of LED	25 (Bi-color + RGB LED component)	144 (Bi-color + RGB LED component)
Working temperature	-10°C~40°C	-10°C~40°C
Bare metal size	10.5x6x2.2cm	19.5x11x1.7cm
Bare metal net weight	0.188kg	0.49kg





### Lighting Accessories

### **Lighting Accessories**



#### V-Mount Battery 6700mAh 99Wh SBO5-V99

0.7kg 10x7.3x5.6cm Dual D-TAP interface Type-C 100W input and output power BP/D-TAP 207W output power DC power supply from 8V to 12V





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wireless control distance reaches 50 meters



#### V-Mount Battery 10500mAh 155Wh SBO5-V155

0.96kg 10x7.3x7.7cm

Dual D-TAP interface Type-C 100W input and output power BP/D-TAP 207W output power DC power supply from 8V to 12V



F-series Battery Plate



Suitable for Sony NP-F series batteries



V-Mount Battery 14000mAh 207Wh SB05-V207

1.2kg 10x7.3x9.4cm Dual D-TAP interface Type-C 100W input and output power BP/D-TAP 207W output power DC power supply from 8V to 12V



DTAP to DC Cable (COB100W) D-Tap-DC-50CM



Thick wire, metal aviation connector, stretchable length 50cm





Fresnel Bowens Mount F20-B



The outer shell is made of ABS material, and the internal glass uses a Fresnel lens. It has an adjustable zoom angle of 20°-40° and is compatible with lights equipped with Bowens mount on the market







Spot Attachment S-100 0.895kg 14.6x14.6x16.5cm

CL-60 0.265kg 7x7x7cm











#### Barn Door, Color Insert and Honeycomb Grid for Fresnel

0.98kg 21.5x5x21.5cm The barn door consists of 4 pieces and is made of metal. Each piece of barn door can be adjusted





60mm Lens for S-100



### Iris Diaphragm for S-100



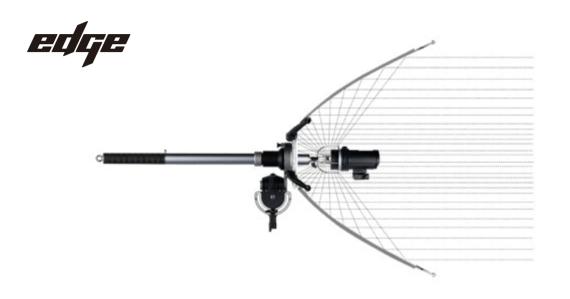


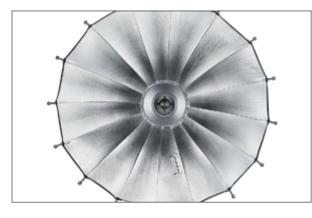
Spot Attachment 40°

### **Edge Parabolic Reflectors**

Edge Parabolic Reflector parabolic reflective structure, adjust the zoom lever back and forth can change the distance between the light source and the reflective fabric, thereby changing the light effect and making the light soft and hard controllable.

The quick-open design is easy to use. In order to be compatible with a variety of lamps, we have developed Bowens, Broncolor, Profoto, and Godox mount, which supports multiple mount replacements, improves compatibility, support your imagination!













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### **Edge Parabolic Reflectors**

### Installation steps



1. Parabolic Reflector open and placed

on the ground



2. Press the triggers diagonally at the

same time



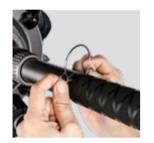


3. Install the focusing bracket



4. Install on light stand





6. Install the safety snap ring

1 - Martin





8. Install light

### Product List:

Reflective umbrella x1 Focusing bracket x1 Focusing tube x1 Safety snap ring x2 Fixed buckle x1 Sand bag x1 Bowens mount x1 Carrying bag x1 Protective bag x1





### **Edge Parabolic Reflector Accessories**



Edge Adapter for Profoto Lamps





Edge Adapter for Godox Lamps SER-AD-G 0.38kg 14.3x14.3x13.5cm



Edge Adapter for Broncolor Lamps

SER-AD-BC 0.38kg 14.5x14.5x15.8cm







Edge Diffuser					
SER-D90 Ø 90cm					
SER-D120	Φ 120cm				
SER-D150	SER-D150 Ф 150cm				

Edge Soft
SER-S90
SER-S120
SER-S150



Edge Adapter for Bowens Lamps SER-AD-B





0.41kg 21.7x21.7cm



Parabolic Reflector Focusing Bracket 2.03kg 23x23x26cm





Parabolic Reflector Focusing Tube

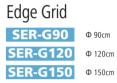
Length: 120cm

Diffuser can make the light quality softer and reduce



### White Diffuser

- Φ 90cm
- Φ 120cm
- Φ 150cm



### Edge Grid

Directional light guide function, effective control of light.



#### Softboxes

Softboxe have more sizes, accessory mounts, shapes, and quick-install models to choose.

Almost all soft boxes are equipped with double layers of soft light cloth, and some soft boxes are also equipped with three layers of soft light cloth to minimize light scattering. You can choose to use soft light cloth according to your needs to achieve different light effects.







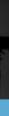
The silver reflective surface has a high reflectivity and can be used as a large deep reflector. It has a large light ratio contrast and a strong three-dimensional effect.

The inner soft light cloth is located in the middle to eliminate or weaken the highlight points and make the light softer, but the edge contrast is larger.

High reflectivity material

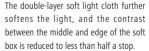
Inner Diffuser Soft Cloth

The light passes through the second diffuser soft cloth, making the edge brightness of the softbox close to the center brightness





The double-layer soft light cloth further





The double-layer soft light cloth further softens the light, and the contrast between the middle and edge of the soft box is reduced to less than half a stop.

### **Quick-Folding Softboxes**

### **Quick-Folding Softboxes**

Softboxes are divided into standard softboxes and quick-folding softboxes. When using the quick-Folding softbox, you can easily install and disassemble it by pulling and pressing, which is more convenient and time-saving.

Rectangle softboxes have a larger illumination area and are often used for portrait photography, still life photography, video live broadcasts and photography.

Strip softboxes are mostly used for shooting long-shaped products. They can gather the light into a long and slender highlight line, and are used to provide narrow strip-shaped highlight strips or outline for long products.

Octagonal softboxes can create greater light effects than square softboxes, have a wider range of ambient light, and provide a wider range of lighting. They can illuminate the subject as well as the background.





install and disassemble it by pulling and pressing



Optional Softbox Grid



Quick-Folding Bowens Mount,

install and disassemble it by pulling and pressing



Optional Softbox Grid

### Speedy

### Quick-Folding Rectangular Softbox

Item	Size	Depth	Weight	Cloth quantity
SLS4-S60*90	60x90cm	50cm	1.85kg	Three layers
SLS4-S80*120	80x120cm	55cm	2.2kg	Three layers
SLS4-S120*180	120x180cm	77cm	1.85kg	Three layers

### Speedy

### Quick-Folding Strip Softbox

Item	Size	Depth	Weight	Cloth quantity
SLS4-S35*60	35x60cm	38cm	1.4kg	Double layers
SLS4-S30*90	30x90cm	44cm	1.6kg	Double layers
SLS4-S30*140	30x140cm	58cm	2.17kg	Three layers
SLS4-S40*200	40x200cm	89cm	2.8kg	Three layers







Optional Softbox Grid

### Speedy

### Quick-Folding Octagon Softbox

Item	Size	Depth	Weight	Cloth quantity
SLS4-SO60	Ф62cm	40cm	0.9kg	Double layers
SLS4-SO80	Ф82cm	38cm	1.0kg	Double layers
SLS4-SO100	Ф105cm	36cm	1.2kg	Double layers

Through the inner parabolic design of the circular softbox, the number of light reflections in the box is increased, which can produce clear shadows and uniform diffused light, making the shooting effect more three-dimensional. The circular softbox is easy to install and is suitable for outdoor shooting.



Optional Softbox Grid



### Quick-Folding Circular Softbox

Item	Size	Depth	Weight	Cloth quantity
SLS4-SC70	Φ70cm	69cm	2.42kg	Double layers
SLS4-SC90	Ф90cm	89cm	2.55kg	Double layers
SLS4-SC120	Ф120cm	96cm	3.2kg	Double layers

### Softboxes

The deep parabolic design delivers light from a longer distance, making the light intensity decrease evenly from the center to the edge, making the layers richer and the light even and soft.



Optional Softbox Grid

### Circular Softbox

Size	Depth	Weight	Cloth quantity
Ф70cm	65cm	1.55kg	Double layers
Ф90cm	65cm	1.75kg	Double layers
Ф120cm	71cm	2.5kg	Double layers
Ф150cm	104cm	3.6kg	Double layers
Ф190cm	120cm	4.9kg	Double layers
	Φ70cm Φ90cm Φ120cm Φ150cm	Φ70cm         65cm           Φ90cm         65cm           Φ120cm         71cm           Φ150cm         104cm	Φ70cm         65cm         1.55kg           Φ90cm         65cm         1.75kg           Φ120cm         71cm         2.5kg           Φ150cm         104cm         3.6kg





Rectangular Softbox

Size

60x90cm

SLS4-60\*90

SLS4-80\*120 80x120cm

Depth

50cm

55cm

Cloth quantity

Double layers

Double layers

Weight

1.85kg

2.3kg





### Strip Softbox

Item	Size	Depth	Weight	Cloth quantity
SLS4-35*60	35x60cm	38cm	1.5kg	Double layers
SLS4-30*90	30x90cm	44cm	1.5kg	Double layers
SLS4-30*140	30x140cm	58cm	2.3kg	Double layers
SLS4-40*200	40x200cm	89cm	3.0kg	Double layers

The beauty box is specially used for outdoor shooting. It can create delicate and soft light, which is closer to a circle, soft eye light, and the light and shadow effect is more natural and beautiful.



Optional Softbox Grid

### Beauty Box

Item	Size	Depth	Weight	Cloth quantity
SLS4-B65	Ф65cm	38cm	1.18kg	Double layers
SLS4-B85	Ф85cm	43cm	2.02kg	Double layers
SLS4-B120	Ф105cm	48cm	3.02kg	Double layers

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### **Softbox Grids**

#### Softboxes

Lantern Softbox

### Honeycomb mesh is Black's Material, which is composed of small squares. It can effectively control the light source to shine from the squares, control the direction of the light, and make the light more concentrated and reduce the impact on the background. If you want to further control the light, you can use it with a honeycomb network.







### Strip Softbox Grid

Item	Size	Weight
SLS4-G35*60	35x60cm	0.09kg
SLS4-G30*90	30x90cm	0.11kg
SLS4-G30*140	30x140cm	0.15kg
SLS4-G40*200	40x200cm	0.11kg

### Rectangular Softbox Grid

ltem	Size	Weight
SLS4-G60*90	60x90cm	0.15kg
SLS4-G80*120	80x120cm	0.27kg
SLS4-G120*180	120x180cm	0.52kg

### Circular Softbox Grid

Item	Size	Weight
SLS4-CG70	Ф70cm	0.13kg
SLS4-CG90	Ф90cm	0.32kg
SLS4-CG120	Ф120cm	0.57kg
SLS4-CG150	Ф150cm	0.90kg
SLS4-CG190	Ф190cm	1.30kg



360° wide range of soft light, the soft light effect is comprehensive, the light

starts from the center of the irradiation, and gradually weakens to the edges,

with an obvious sense of layering. It is a commonly used soft light device for

portrait shooting and video live broadcast, and can be used with high-power

photography lights to create Space atmosphere with uniform and bright light.

Item	Size	Weight
SER-50	Φ50cm	1.35kg
SER-65	Ф65cm	1.45kg
SER-80	Ф80cm	1.65kg



### **Optional Accessories**



Lantern Softbox Skirt	
SER-50S	Ф50cm
SER-65S	Ф65cm
SER-80S	Ф80cm



### Space Light

In order to achieve better light control performance, it is equipped with removable bottom and side reflective curtains. At the same time, when used with a fixed clip, the length of the cylindrical diffuser can be changed, thereby changing the range, size and direction of the soft light, achieving flexible light control at different heights and angles. The soft light column can be freely retracted and is compact and easy to carry after folding.



Item	Size	Weight
SLS4-SL47	Φ47x70cm	0.285kg



### Circular Black Softbox

Circular black softbox has a black reflective surface inside. The black reflective surface can reduce hot spots and highlights and increasing outlines.



Item	Size	Weight
SLS4-CB70	Ф70cm	1.55kg
SLS4-CB100	Ф100cm	1.7kg

### Octagon Bounce Softbox

The light is reflected by the top reflective surface and then scattered from the side diffuser soft cloth, emitt soft light evenly and expanding the irradiation range.

Use it with a diffuser skirt to reflect light that does not need reflection to the subject and improve light utilization.



Item	Size	Weight
SLS4-OB50	Φ50cm	1.04kg
SLS4-OB70	Φ70cm	1.14kg
SLS4-OB90	Ф90cm	1.64kg







SLS4-SM-BC 0.42kg 17.1x17.1x4.4cm



Bowens Mount SLS4-SM-B 0.46kg 18.8x18.8x4.2cm



· Anti-corrosion and heat-resistant · Convenient and stable · Widely compatible











### Profoto to Bowens Mount



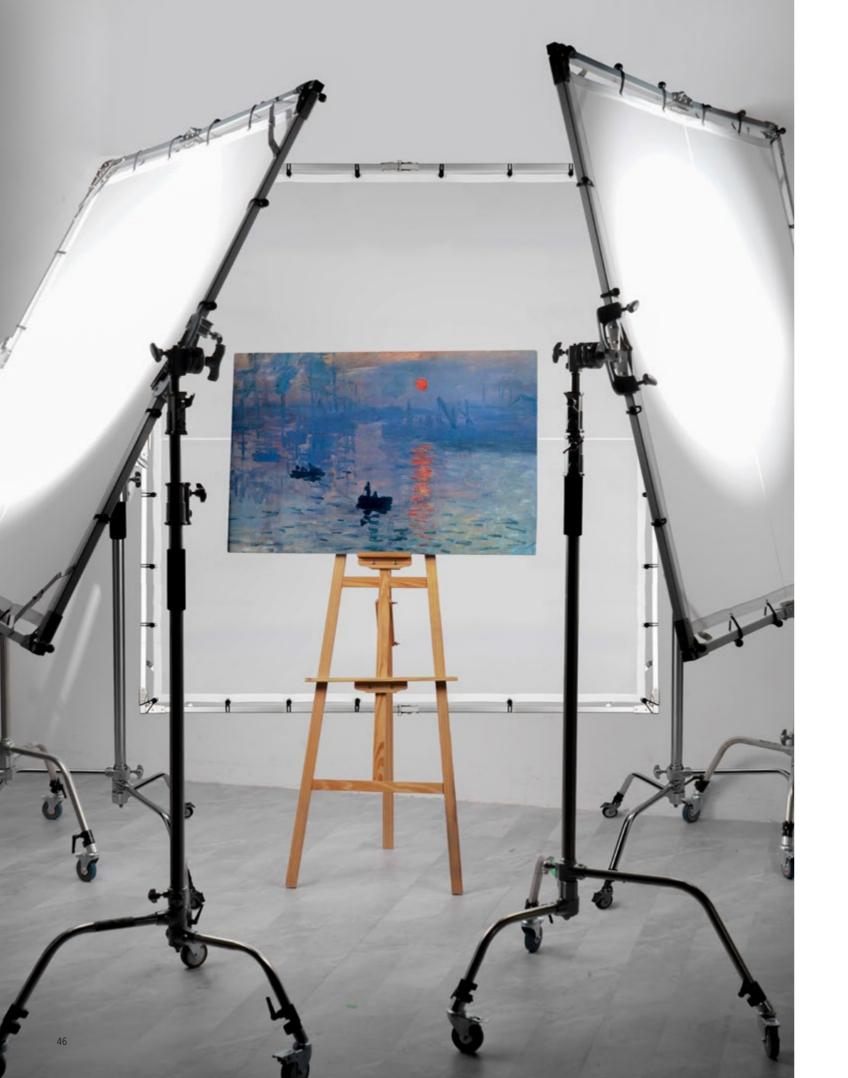




#### Quick-Folding Bowens Mount SLS4-QF-B







### **Compact Fold-Away Butterfly Frames**

The compact fold-away butterfly frame is made of aluminum alloy and foldable for easy storage

Compared with the soft box, it has a larger light source area and can create a softer light effect, whether it is softening direct sunlight in outdoor shooting, or creating a soft shadowless light effect in the studio, soft light Screens have an irreplaceable role in controlling light.



304 stainless steel four corner supports

Folding card lock, easy to install

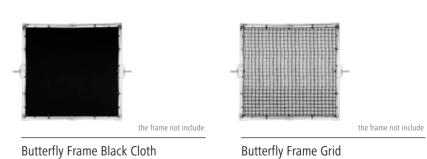
SLS4-BF15         150x150cm         8.1kg           SLS4-BF20         200x200cm         9.4kg           SLS4-BF24         240x240cm         10.5kg	
SLS4-BF24 240x240cm 10.5kg	
SLS4-BF36 360x360cm 13.8kg	

Product List



3 background cloths to choose, The geeen cloth, black cloth and grid.





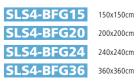
Butterfly Frame Chroma Key Green Cloth SLS4-BFC15 150x150cm

SLS4-BFC20 200x200cm SLS4-BFC24 240x240cm SLS4-BFC36 360x360cm

SLS4-BFB15 150x150cm SLS4-BFB20 200x200cm SLS4-BFB24 240x240cm



SLS4-BFB36 360x360cm



### Flag & Frames

The flag is composed of a stainless steel flag frame and a flag cloth of a specific fabric. The flag board is light and strong, and has a good effect on softening or blocking light.





#### Gold, Silver, Black, Soft White Flag

Item	Size (Excluding handle)	Weight
SLF4-FB45*60	45x60cm	0.10kg
SLF4-FB60*75	60x75cm	0.14kg
SLF4-FB75*90	75x90cm	0.21kg

Four-color cloth is the four sides of a cloth cover Made of professional fabric, does not fade, reflects light softly.



### Soft White Flag

Item	Size (Excluding handle)	Weight
SLF4-FS45*60	45x60cm	0.06kg
SLF4-FS60*75	60x75cm	0.08kg
SLF4-FS75*90	75x90cm	0.10kg



#### Black Flag

Item	Size (Excluding handle)	Weight
SLF4-FC45*60	45x60cm	0.10kg
SLF4-FC60*75	60x75cm	0.15kg
SLF4-FC75*90	75x90cm	0.24kg



### Stainless Steel Flag Frame

Item	Size (Excluding handle)	Weight
SLF4-F45*60	45x60cm	0.10kg
SLF4-F60*75	60x75cm	0.14kg
SLF4-F75*90	75x90cm	0.21kg

Rear flag frame disassembly and assembly

#### Magnetic Attraction Stainless Steel Flag Frame

Item	Size (Excluding handle)	Weight
SLF4-MF45*60	45x60cm	0.10kg
SLF4-MF60*75	60x75cm	0.14kg
SLF4-MF75*90	75x90cm	0.21kg
Magnetic adsorption, quick disassembly and assembly		



### Floppy Flag

Item	Size (Open Size)	Weight
SLF4-FF75*90	75x188cm	0.34kg

It can be folded and unfolded into multiple angles according to the usage scenario to shade, block, and weaken light.

### Reflectors

### Curved Reflector

Curved reflector uses arc-shaped structure and high reflectivity material, it can adjust the reflection at 90°.

Item	Size	Weight
SLR4-CR50*150	50x150 cm	2.13kg
SLR4-CR60*110	60x110 cm	2.29kg
SLR4-CR60*180	60x180 cm	2.65kg
SLR4-CR105*260	105x260 cm	3.72kg

### Collapsible Reflector

Collapsible reflector uses an aluminum alloy frame and can be installed with different accessories to create different effects.

Item	Size	Weight
SLR4-SRS80*94	80x94cm	1.40kg
SLR4-SRS80*140	80x140cm	1.93kg



Gold Silver Black White Gold & Silver Pearl Soft Light White Cloth

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### Umbrella Deep Silver

Item	Size	Depth	Weight
SLR4-U41R	Ф105cm	37cm	0.85kg
SLR4-U51R	Ф130cm	47cm	1.10kg
SLR4-U65R	Ф165cm	58cm	1.30kg



### Umbrella Deep Translucent

Item	Size	Depth	Weight
SLR4-U41T	Ф105cm	37cm	0.85kg
SLR4-U51T	Ф130cm	47cm	1.10kg
SLR4-U65T	Ф165cm	58cm	1.30kg



## Octagonal Reflective Umbrella

Item	Size	Weight
SLR4-UBS33	Ф33" (Ф83cm)	0.165kg



## Umbrella Deep Diffuser

Item	Size	Weight
SLR4-U41R-S	Ф105cm	0.2kg
SLR4-U51R-S	Ф130cm	0.21kg
SLR4-U65R-S	Ф165cm	0.222kg



### Umbrella Black Diffuser

Item	Size	Weight
SLR4-U41T-B	Ф105cm	0.28kg
SLR4-U51T-B	Ф130cm	0.35kg
SLR4-U65T-B	Ф165cm	0.462kg



### Umbrella Shallow Translucent

Item	Size	Weight
SLS4-US33	Ф33" (Ф83cm)	0.282kg
SLS4-US40	Ф40" (Ф101cm)	0.208kg



### Octagonal Reflective Umbrella

Item	Size	Weight
SLR4-UBG33	Ф33" (Ф83cm)	0.304kg

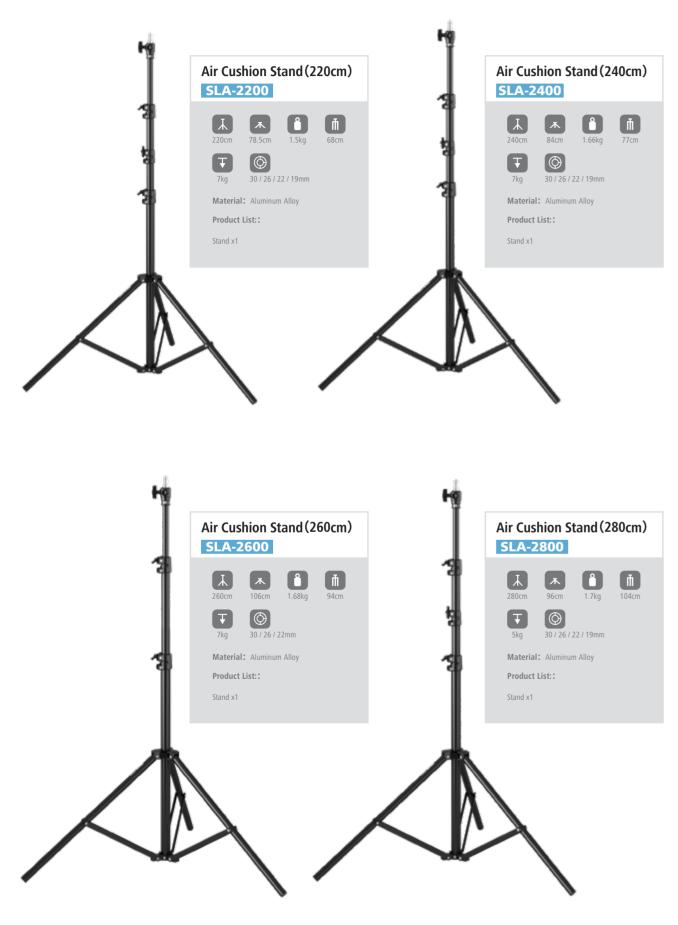


### Octagonal Umbrella Softbox

Item	Size	Weight
SLS4-UR33	Ф33" (Ф83cm)	0.509kg
SLS4-UR40	Ф40" (Ф101cm)	0.632kg

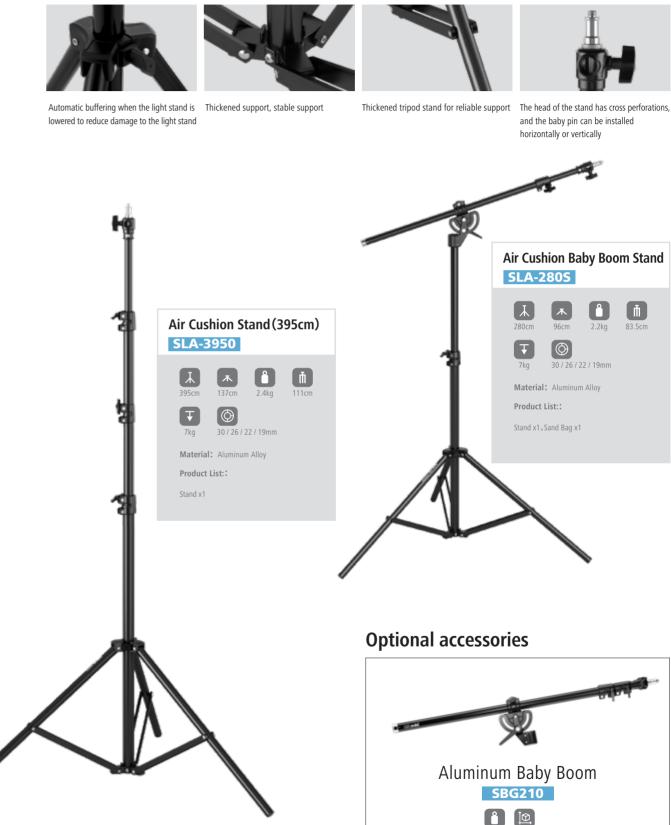
### **Air Cushion Stands**

Air Cushion Stand is made of aluminum alloy, and the air cushion buffer device can prevent the light pole from falling instantly if it is not locked.

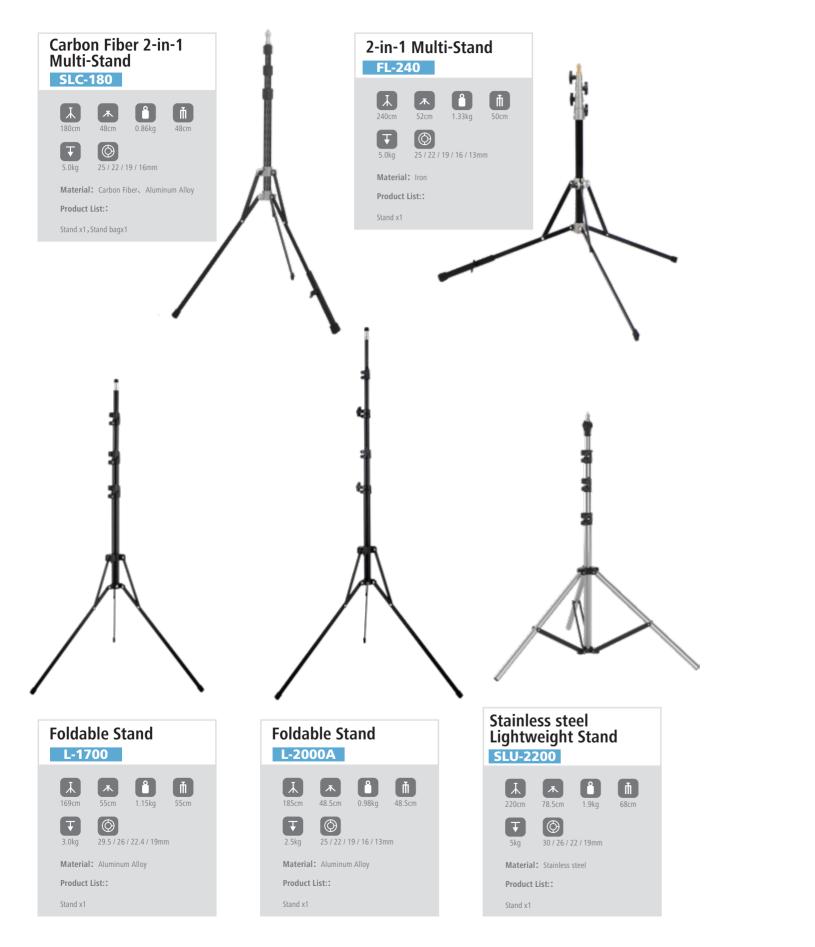








## 1.4kg Length: 80-200cm



### **Click Stands**

Multiple light stands can be stored and connected to each other. Press the unlock button to quickly separate the light stands. There is also a shoulder strap hole design so that the light stand can be carried on the shoulder.





Align the grooves and insert to complete the The stand can be quickly detached at the connection locking

push of a button



### **Optional accessories**



Click Stand Shoulder Belt MF702SB 0.15kg 26x18x3.5cm





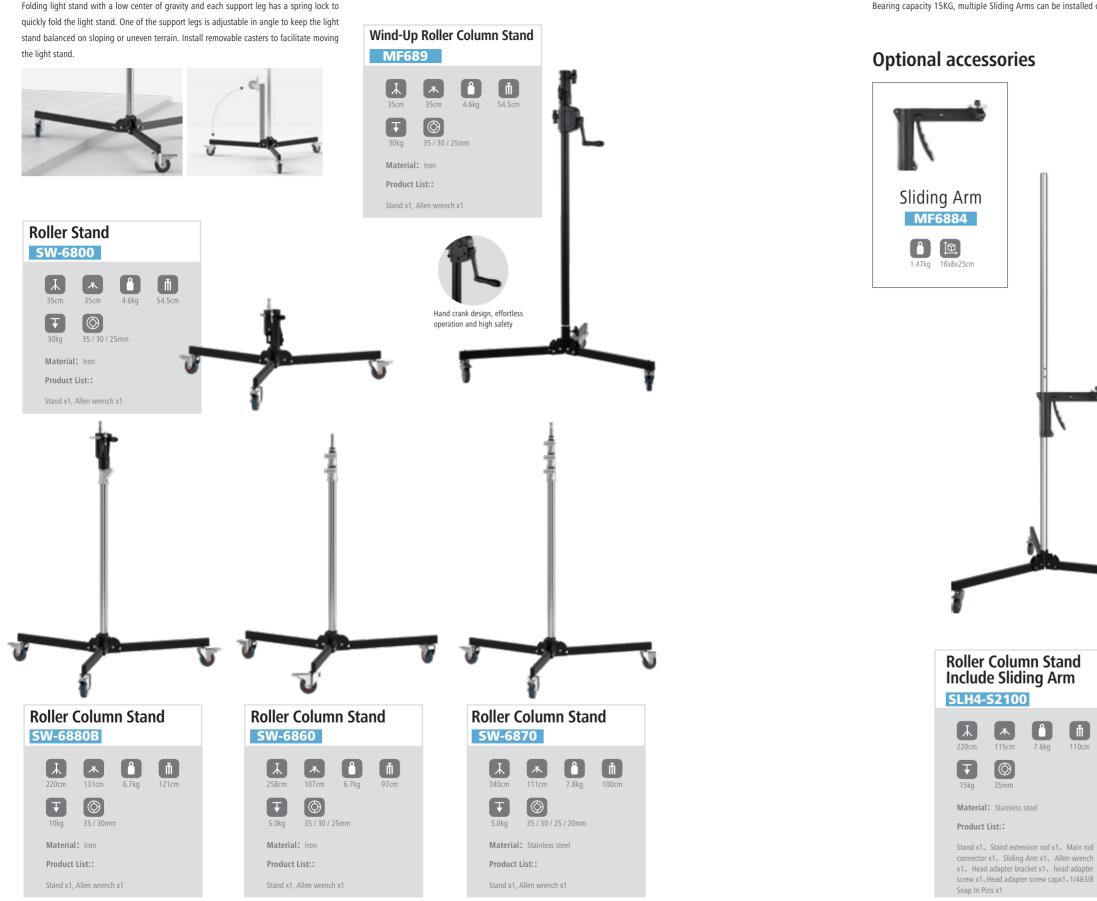
Shoulder strap hole design, more convenient to carry



### **Roller Column Stands**

#### **Roller Column Stands**

Bearing capacity 15KG, multiple Sliding Arms can be installed on the main pole. Each Sliding Arm bears 5KG and supports 360° rotation to the left and right.













Insert the main rod and lock the knob for easy installation

Support pads made of high-hardness POM material, wear-resistant

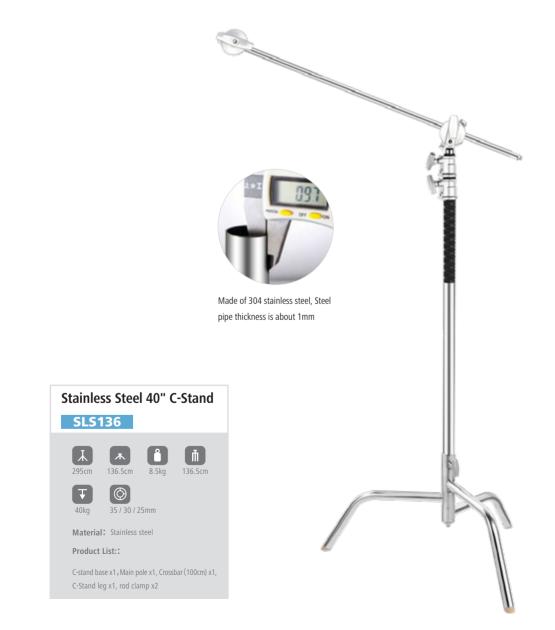


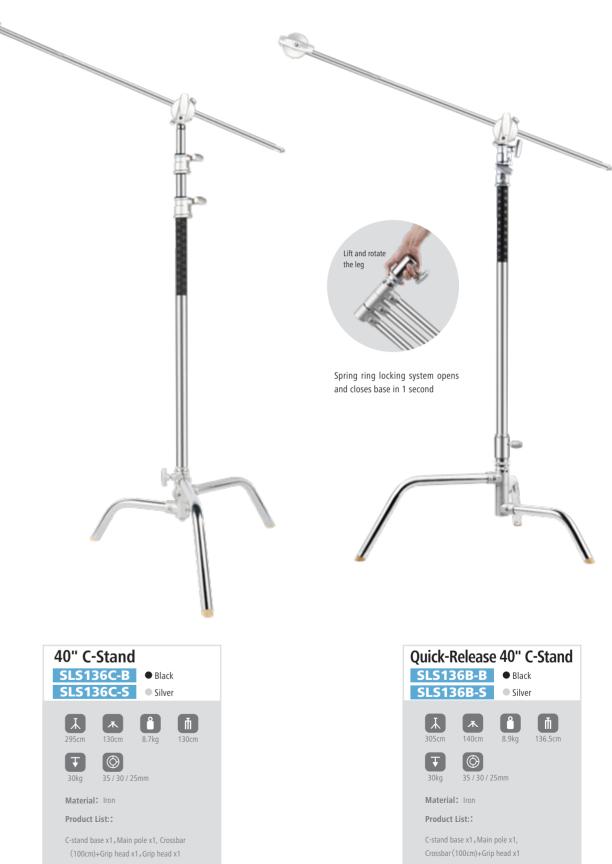
Oversized knob with brass threaded

bushing for durability



Buffer rubber ring to prevent hand pinching and protective equipment











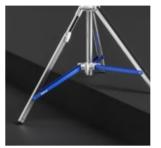






### **Heavy Duty Stands**

The stand is made of stainless steel and aluminum alloy. It has a large opening diameter and a low center of gravity. It can bear a load of up to 35kg and can be used for heavyduty film and television lights. 3+1 load-bearing mode, the main pole stabilizes the center of gravity when landing, and the load-bearing is more stable. The telescopic legs can be freely adjusted according to shooting needs, and can adapt to uneven roads such as stairs. Equipped with universal wheels with foot brakes, it is convenient to move heavy equipment at any time and improve efficiency.





Telescopic legs adapt to various terrains

Aluminum alloy tripod thickened design

The low-boy stand with low center of gravity includes the Baby Pin and Universal Head, with standard storage hook





16mm Baby Pin





Main pole floor-standing design, more stable load-bearing



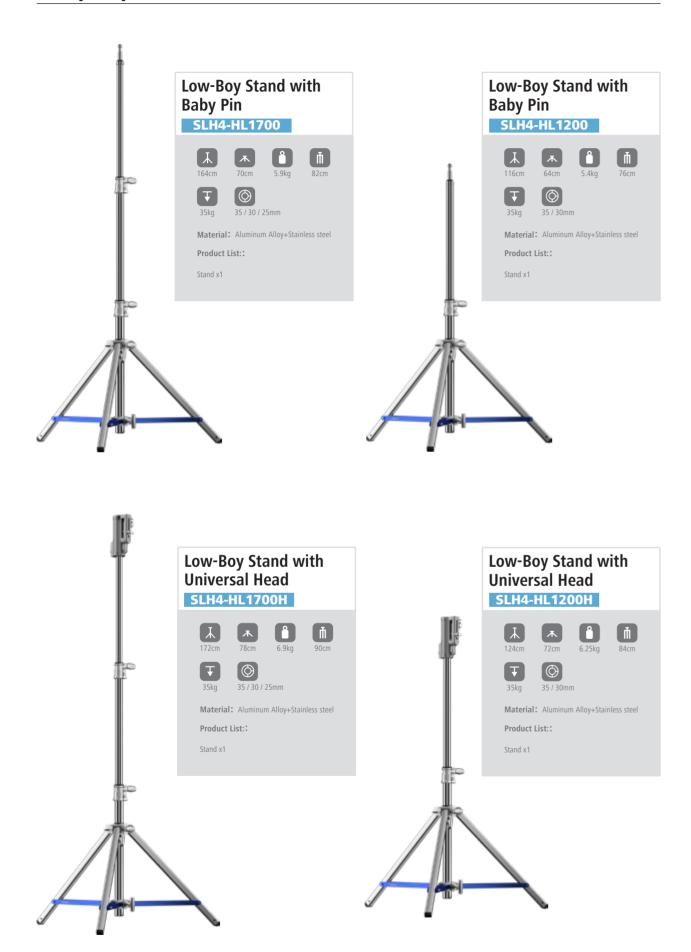
Universal wheels with foot brake, easy to move



Universal Head



Standard storage hook, compatible with light stand carts, easy to store



### **Heavy Duty Stands**

The stand is made of thickened stainless steel and aluminum alloy, which has strong load-bearing capacity and can be used for heavy-duty film and television lights. The central pole can be freely raised, lowered, disassembled and assembled according to shooting needs, allowing for flexible use. An extendable leg can meet different shooting locations and provide optimal support for the lamp.





### **Optional accessories**





#### **Heavy Duty Stands**

lever anti-fallback design can prevent the main rod from falling unexpectedly.

### **Heavy Duty Stands**

### **Optional accessories**







Made of steel, it is specially used to create high-angle light. It controls the lifting and lowering through a hand-operated drive gear. The automatic locking design and the double-





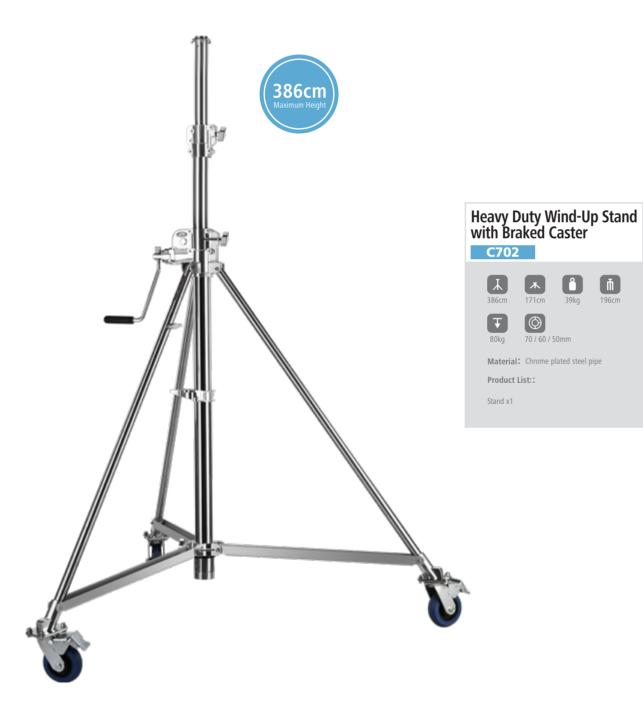
Telescopic support legs, horizontally adjustable

The main pole is equipped with Thickened steel material pedals for easy climbing

28mm female base with 3 safety clasps. Telescopic support legs, horizontally adjustable, suitable for a variety of terrains.

Removable handle for easy transportation and storage

Rubber wheels for easy movement





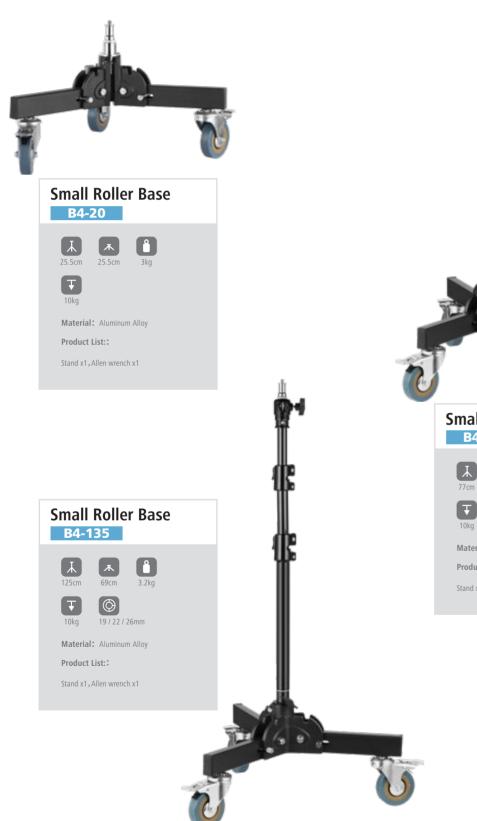


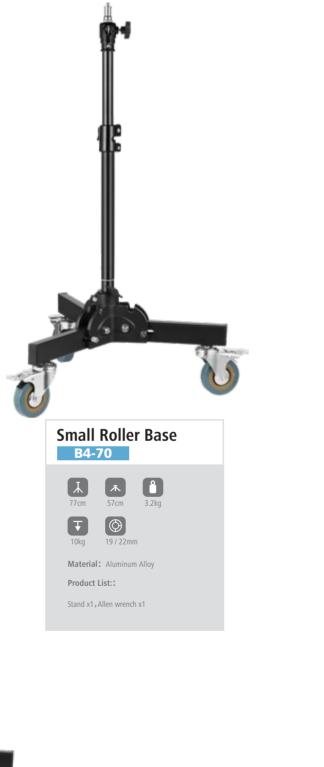
### **Backlight Stands**

#### **Backlight Stands**

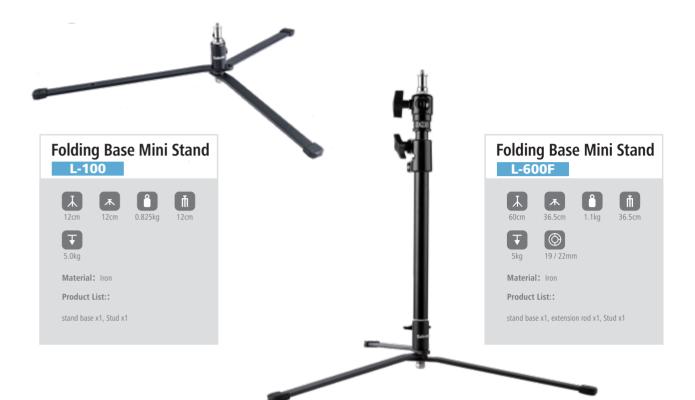
Each leg is equipped with a spring lock, which locks automatically after unfolding. The light stand can be quickly folded. The angle and level of the legs can be adjusted to adapt to different terrains.

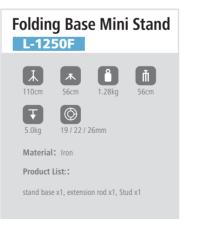
All are equipped with removable casters, making moving the light stand easier





Lightweight, compact folding floor lamp stand. Small size makes it easy to store and carry.



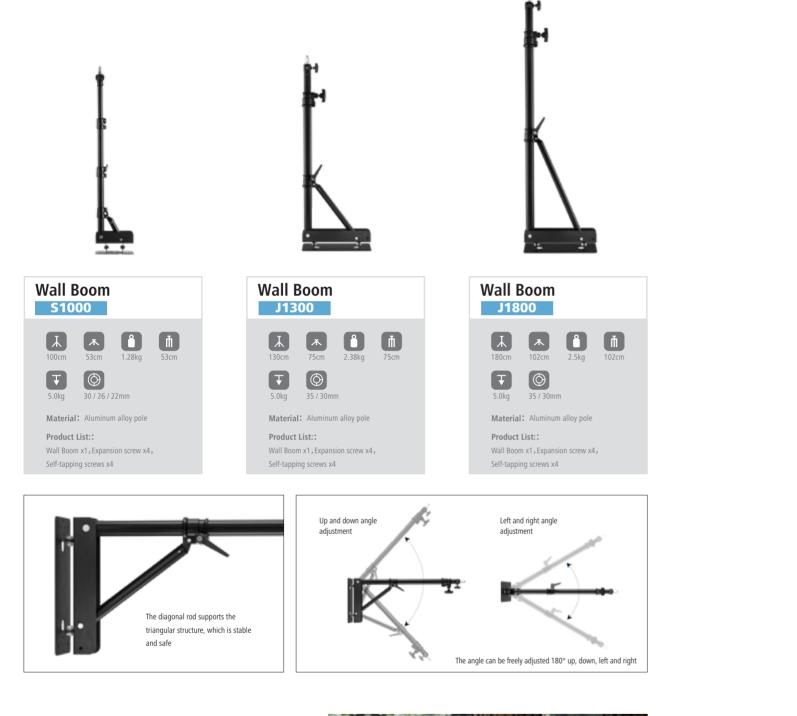


### **Optional accessories**



#### Wall Mount Booms







**Strap Light Stand** W4-86



Made of solid iron, can be fastened with bolts or straps and easily installed on various structures (such as columns or roof beams). Product List::

Light stand x1, Straps x2, Screws x4









#### Wall Mou L-600D لللہ 60cm Ŧ 5.0kg Material: Alu Product List:: Light stand x1,

#### **Baby Wall Plate**



Made of solid iron, compact and portable, with ceilingmounted design, no need to occupy floor space. Safety rope fixing ring to prevent the device from accidentally falling.

Product List: Light stand x1, screws x4



Mount Boom	Wall Mount Boom
Image: Symplectic symple	Image: Non-State state sta

### **C-Stand Accessories**



Super Viser Clamp

Maximum opening: 70mm



Super Viser Clamp

Maximum opening: 60mm



Super Viser Clamp

Maximum opening: 200mm



Mounting Adapter Baby Pin SLS4-129



Steel material, chrome plated surface, durable and anti-corrosion. Various hole positions, strong expandability







0.27kg 17.6x9.2x0.3cm

Steel material, chrome plated surface, durable and anti-corrosion. Various hole positions, strong expandability





Microphone Boom Holder MPH320 0.52kg 232x15.5x6cm Steel material



Super Viser Clamp

Maximum opening: 400mm

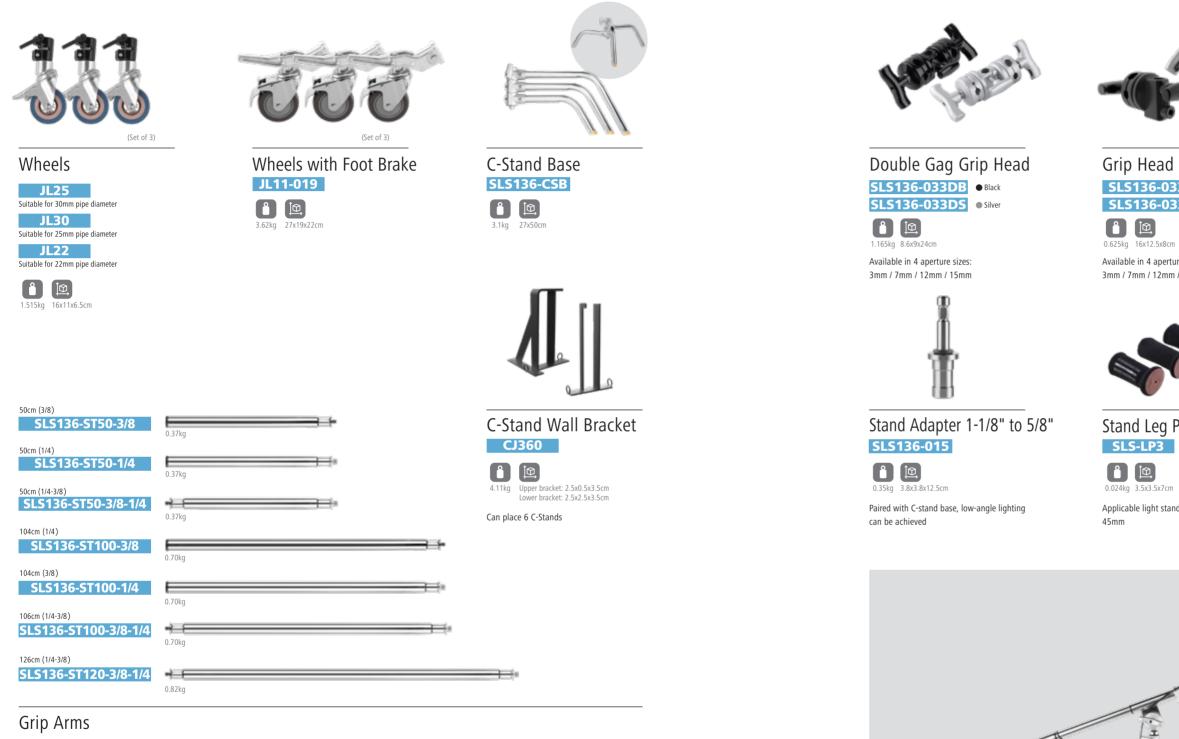






#### **C-Stand Accessories**

#### **C-Stand Accessories**



Made of 304 stainless steel, corrosion-resistant and rust-resistant. 7 sizes, choose as needed, use with C-stand



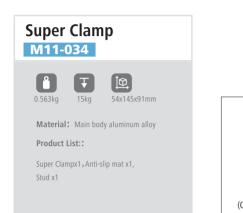
Applicable light stand leg diameter 25-

Made of stainless steel, durable. The extension rod can be extended to 2.2 meters



### Super Clamps

The Super Clamp is equipped with two M5 interfaces and a 1/4 interface, which is suitable for a variety of devices. It can be installed on the round tube of a light stand or tripod to expand more equipment. It can clamp round tubes and square objects, with great flexibility and adjustability.





### **Optional Accessories**



#### **Studio Accessories**





Foamcore Fork with 5/8" Pin SE-030 

0.30kg 20x8cm





Studio Foamcore Bracket

SE-455 4.5kg 55x45x31cm

Can be used for 4.5cm-5cm thick foam board





Filler not included



from collapsing

Can be hung on the light stand or placed at the

bottom of the light stand to prevent the light stand

0.133kg 66x15cm

76



Filler not included



Thickened fabric, large opening on the side, convenient for filling materials, can hold 2.5kg



Filler not included

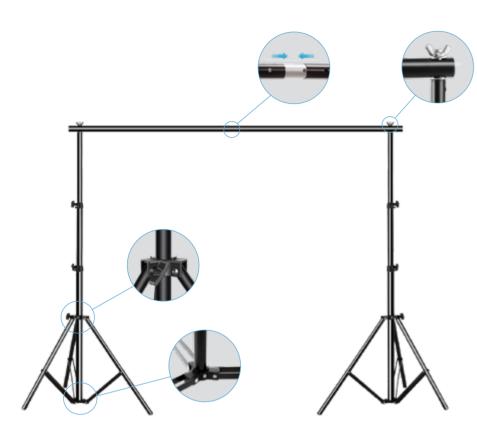


Thickened fabric, large opening on the side, convenient for filling materials, can hold 5kg

### **Background Supports**

### Background Support Kit

Made of aluminum alloy, black paint process, adjustable width and height.



Item	Size	Weight	Load Bearing
SBB-BS-2*2	200 x 200 cm	3.0 kg	5kg
SBB-BS-2*3	200 x 300 cm	2.45 kg	5kg
SBB-BS-2.6*3	260 x 300 cm	3.59 kg	5kg
SBB-BS-2.8*3	280 x 300 cm	4.50 kg	5kg
SBB-BS-3*3	300 x 300 cm	4.50 kg	5kg

### **Optional accessories**



### Magnetic Background Support

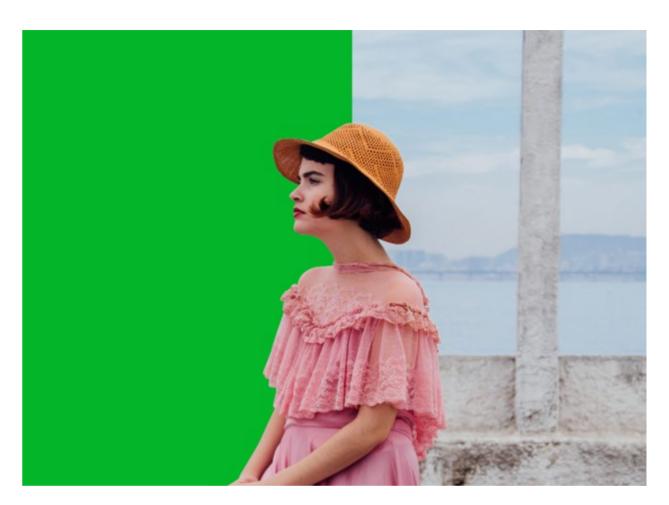
Item	Size	Weight	Load Bearing
MBT350	36.5x10.5x8.5cm	0.57kg	2.5kg

N52 specification magnet, strong magnetic force, can easily and quickly install the background board on the light stand. Can fix 200cm wide reflector or background.



### Chroma Key Backgrounds

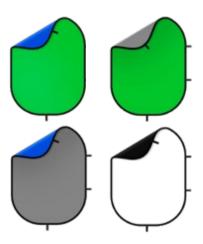
The chroma key backgrounds has a green or blue screen to choose from, making it a choice for live streaming and movie production. Usually used for live streaming, movie shooting, etc



### Collapsible Chromakey Background

Made of cotton, opaque and non-reflective. The folded size is 1/6 of the background.

Color	Size	1.0x1.5m	1.5x2.0m
● Green / ● Blue		SFC-DCB-100*150-BG	SFC-DCB-150*200-BG
● Blue / ● Grey		SFC-DCB-100*150-BR	SFC-DCB-150*200-BR
● Green / ● Grey		SFC-DCB-100*150-RG	SFC-DCB-150*200-RG
● Black / ○ White		SFC-DCB-100*150-BW	SFC-DCB-150*200-BW

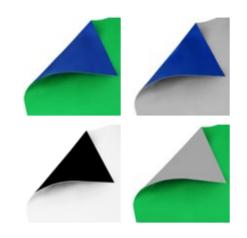


### **Chroma Key Backgrounds**

### Chromakey Background Cloth

Made of polyester material, opaque and non reflective, foldable. Large size, can be used for photography, post production special effects in movies, etc.

Color	Size	2x3m	3x3m	3x6m
• Green / • Blue		SFC-DB-2*3-BG	SFC-DB-3*3-BG	SFC-DB-3*6-BG
Blue / Grey		SFC-DB-2*3-BR	SFC-DB-3*3-BR	SFC-DB-3*6-BR
● Black / ○ White		SFC-DB-2*3-BW	SFC-DB-3*3-BW	SFC-DB-3*6-BW
● Green / ● Grey		SFC-DB-2*3-RG	SFC-DB-3*3-RG	SFC-DB-3*6-RG



### Chroma Key Backgrounds

### Collapsible Chromakey Background Chair Type

This is a background board that can be directly installed on a chair. It can quickly arrange scenes. The strap can be directly hung on the bracket.



Color	Item	Size
Green	SFC-DCBF-150*200-G	Ø 130 cm
Green	SFC-DCB-150-BG	Ø 150 cm
● Green / ● Blue	SFC-DCB-130-G	Ø 150 cm

### Chromakey Background Cloth Hook Type

Color	Item	Size
● Green / ● Grey	SFC-DBH-150*200-RG	150 x 200 cm
Green / Blue	SFC-DBH-150*200-BG	150 x 200 cm



#### Chromakey Floor

Made of vinyl plastic, it has high strength, fire resistance, pressure resistance, and wear resistance, is environmentally friendly, odorless, and easy to clean. The width of floor glue is 1.6m, and the length can be customized.

Color	Item	Size
Green / Blue	SFC-CF-1.6-BG	Width 1.6m, length can be customized





### Collapsible Chromakey Background with Floor

It can easily realize full-body keying and can be used for film and television special effects, studio photography, clothing live broadcast, dance teaching, fitness teaching, etc.

Color	Item	Size
Green	SFC-DCB-150-G	Ø 150 x (200+200) cm



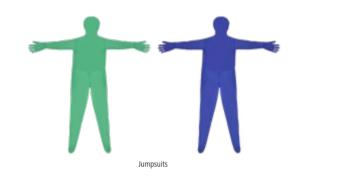




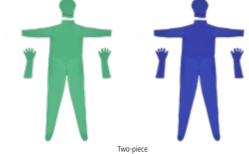
#### Screen Suit

There are two types of screen suit: jumpsuits and two-piece, with uniform colors and no wrinkles. Invisible zippers are used for easy post-processing. It is made of elastic polyester material.

Commonly used for filming special effects in movies and television.



Color	Size	M (150cm)	L (160cm)	XL (170cm)	XXL (180cm)
Jumpsuits-Green		SPK6-S-G-M	SPK6-S-G-L	SPK6-S-G-XL	SPK6-S-G-XXL
Jumpsuits-Royal Blue		SPK6-S-B-M	SPK6-S-B-L	SPK6-S-B-XL	SPK6-S-B-XXL
Two-piece-Green		-	SPK6-ST-G-L	SPK6-ST-G-XL	SPK6-ST-G-XXL
Two-piece-Royal Blue		-	SPK6-ST-B-L	SPK6-ST-B-XL	SPK6-ST-B-XXL



Different patterns on the front and back sides are called double-sided background boards. Foldable, practical and easy to carry. Can be used as live broadcast background, still life and portrait shooting, etc.







Color	Size	1.5x2m (Oval)
Brick Wall / Red Brick Wall		SFC-DCB-150*200-RB
Plaster Wall / Industrl Grey Brick		SFC-DCB-150*200-PI
Graffiti / Post		SFC-DCB-150*200-PG
Rusty Metal Wall 1 / Rusty Metal Wall 2		SFC-DCB-150*200-RR



Color	Size	One size fits all
• Green		SPK6-SG-G
<ul> <li>Royal Blue</li> </ul>		SPK6-SG-G





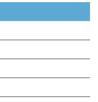








Rusty Metal Wall 2





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Selens	

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