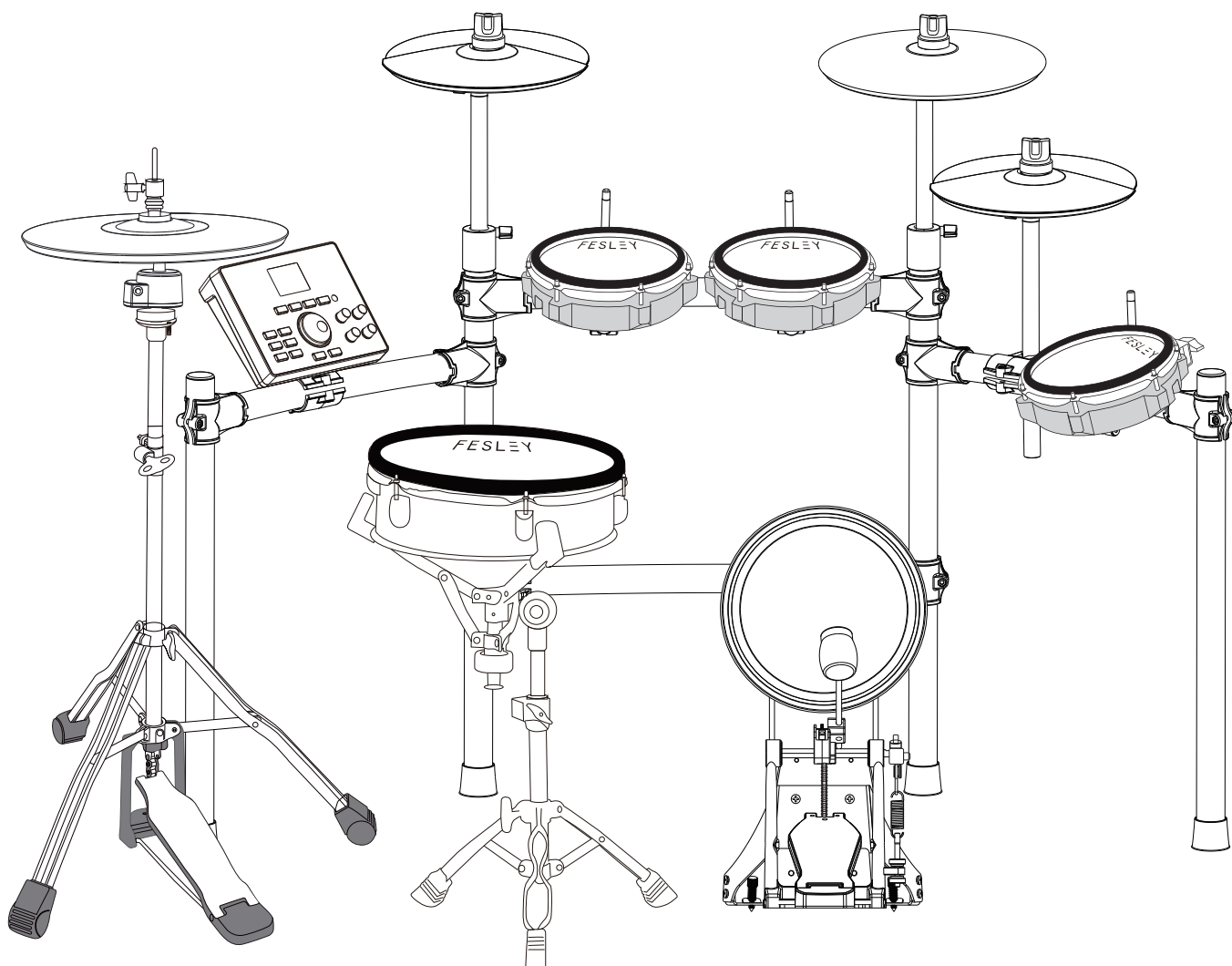


# FESLEY

TO LEAD A NEW COOL



**FED-1200W**

# USER MANUAL

MULTIFUNCTIONAL ELECTRONIC DRUM

---

## Electronic Drum Set

To connect directly with our Support team

📞 1-877-748-4799 ( PST 8:00 am-5:00 pm, Mon-Fri )

✉ support@fesleymusic.com

🌐 www.fesleymusic.com





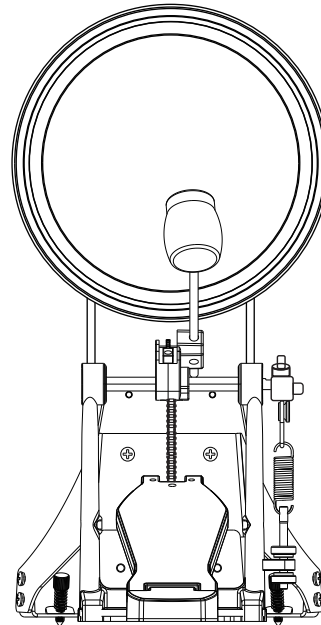
## INSTALLATION GUIDE

- Please follow the instructions and read the "safety precautions" in the User Manual carefully before using .
- This product must be installed by adult , please do not let the minor install it independently.



### Mechanical hammer kick drum pedal

The mechanically simulated kick drum pedal brings you a real feeling of pedaling.



- 6-layer dynamic layering close to acoustic drum performance
- Support 5 drums and 4 cymbals
- 26 drum kits, including 25 built-in drum kits and 1 user-defined drum kit
- 475 timbres and GM128 standard timbre library
- 50 songs
- Support recording, recording playback
- Support the adjustment of parameters such as sensitivity, velocity, volume, crosstalk value, and repeated triggering of each drum pad
- Other functions: teaching, parameter storage, reset, metronome, etc.;
- TFT color screen display
- Interface: USBMIDI earphone, line input, line output, extended Crash2

### Note!

- This product is an electronic electro-acoustic musical instrument. It is normal that the speakers or earphones to have a little current sound after power on. During using, please stay away from "radio, TV, antenna receiver, router, refrigerator, TV, electrical appliances with motors and other sources of radio frequency electrical interference".



# CONTENTS

<b>FUNCTION INTRODUCTION</b>	<b>1</b>
<b>CONTENS</b>	<b>2</b>
<b>INSTALLATION GUIDE</b>	<b>3</b>
Check the attached items	3
Stand pipe fitting	4
Mounting stand	4
Install the support arm and the sound module	5
Install the hammer kick pedal and kick drum	6
Insert the connecting cable	6
Install hitting parts	7
<b>HI-HAT STAND</b>	<b>8</b>
Hi-hat Parts Introduction	8
Detailed introduction of important parts	8
<b>ILLUSTRATION OF SNARE</b>	<b>9</b>
Pedal clutch	9
Installation of snare	9
<b>ILLUSTRATION OF SOUND MODULE PORT</b>	<b>10</b>
Power cord connection	10
USB MIDI port	10
Audio output port	10
Expansion cymbal port	10
Audio input port	10
Earphone port	10
<b>SOUND MODULE OPERATION GUIDE</b>	<b>11</b>
Power	12
Drum kit	12
Coach mode	12
Click mode	14
Song	15
Menu settings	16
Recording function	19
Eq quick adjustment knob	19
WIFI	19
<b>APPENDIX</b>	<b>20</b>
Drum timbre	20
Preset drum kit	23
User defined drum kit	23
Demo song	23
<b>PRODUCT MAINTENANCE</b>	<b>24</b>
<b>SAFETY PRECAUTIONS</b>	<b>24</b>
<b>WARRANTY CARD</b>	<b>27</b>



# INSTALLATION GUIDE

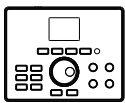
## REMARK!

- Please follow the instructions and read the "safety precautions" in the User Manual carefully before using .
- This product must be installed by adult , please do not let the minor install it independently.

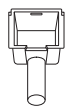
# 01

## Check the attached items

- After opening the package, please check whether it contains all the items immediately. If there are any missing, please contact your dealer.



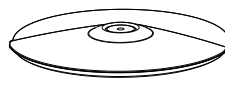
Sound module



Module bracket



Hi-hat



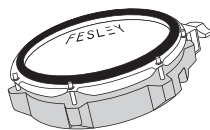
Crash\*2



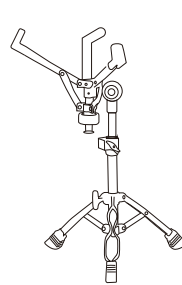
Ride



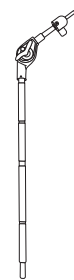
Snare



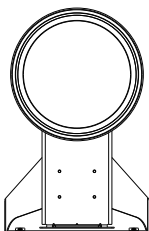
Tom  
(3pcs)



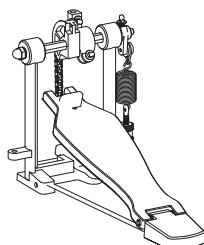
Drum Support Rods



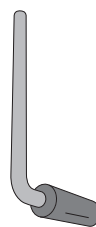
Crash\*2/Ride arm



kick



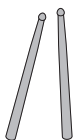
Kick pedal



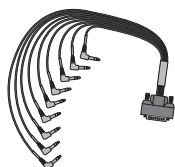
Drum support arm  
(3 pcs)



Stick hammer



Drum stick



Signal Connection cable



Power adapter



Bolt driver



Drum key

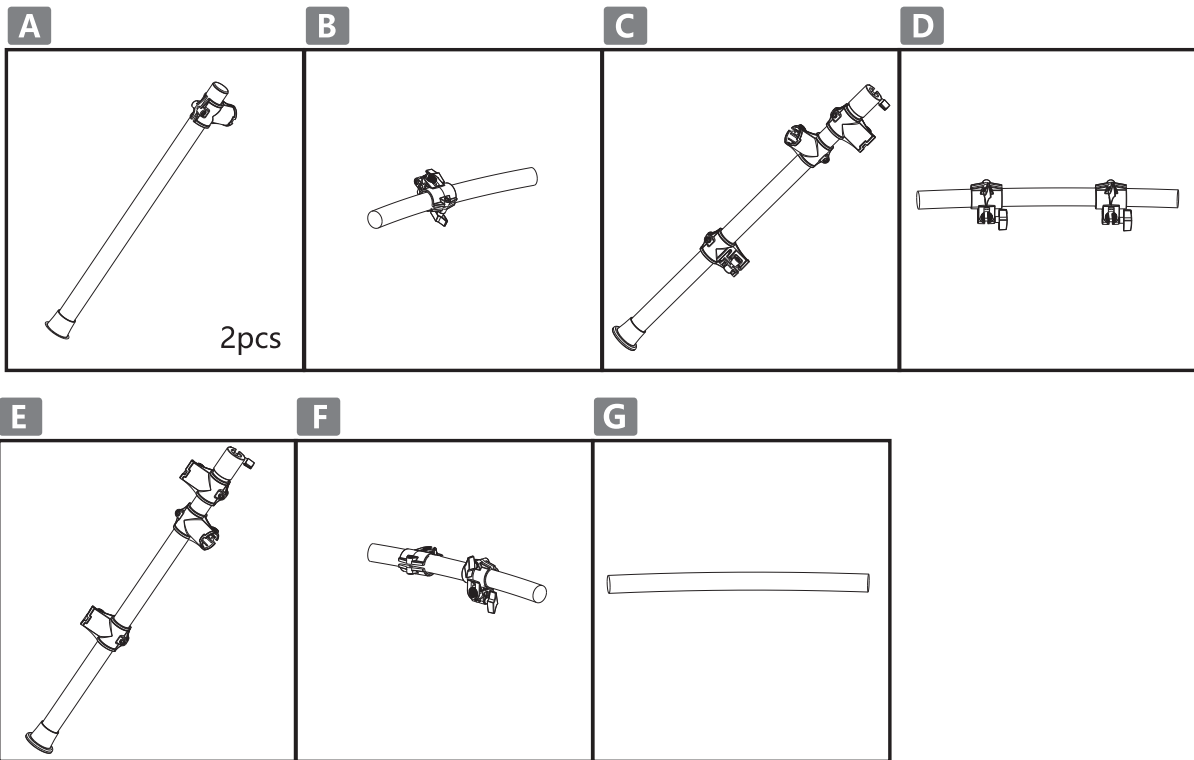


# INSTALLATION GUIDE

## 02

### Stand pipe Fitting

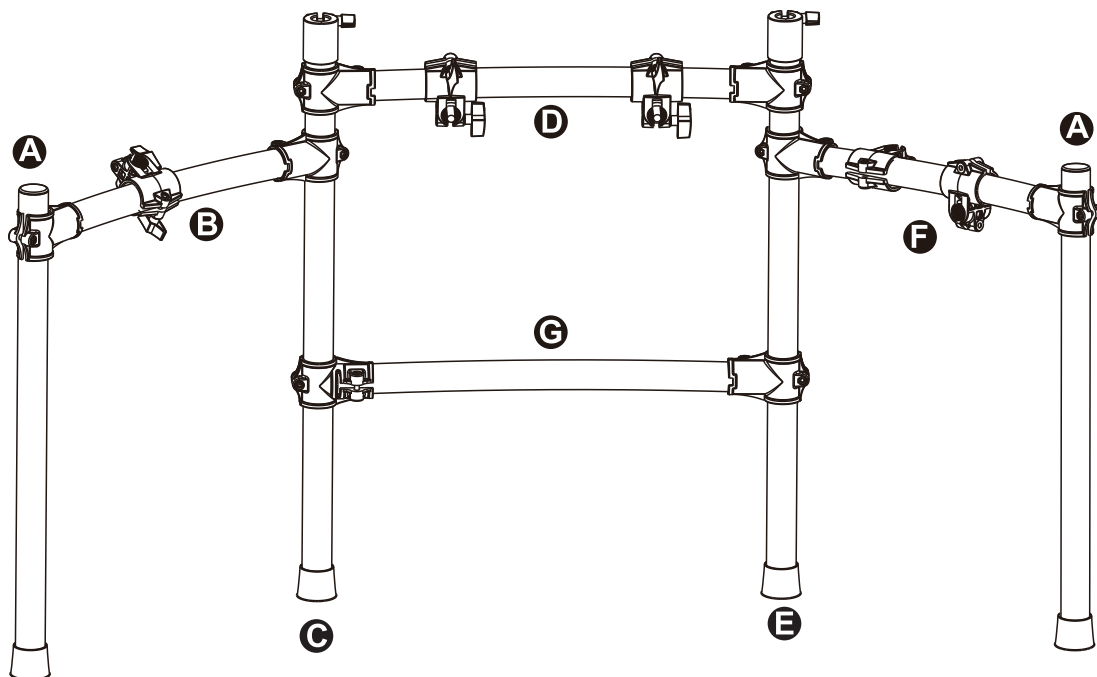
- The stand pipe fittings are located in a separate small package in the packing box.



## 03

### Mounting stand

- During installation, tighten the screws, being careful to pinch your finger.
- Assemble the stand following the directions specified



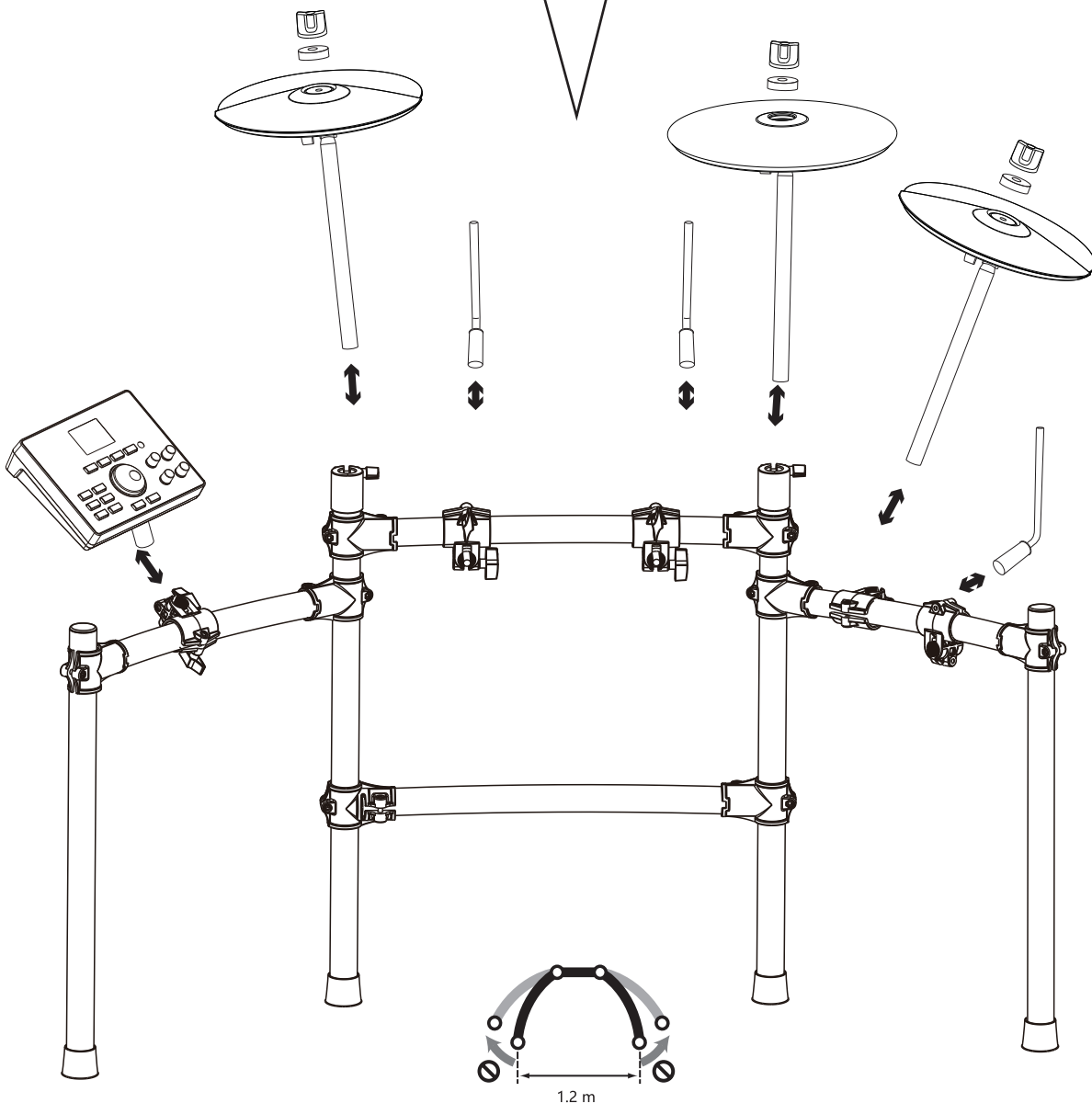
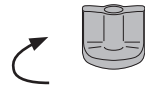


## 04

### Install the support arm and the sound module

- The support arm and the sound module must be inserted in place, and the plastic head screws must be tightened to avoid falling.

Exit the 3 cymbal support rods, 3 cymbal support rods of the nut, circle soft pads, and then 3 cymbals into the corresponding support rods, and screw on the nut sound module were inserted into the corresponding position, tighten the plastic head screws.



For safety reasons, the expansion width of the support should be less than 1.2m.

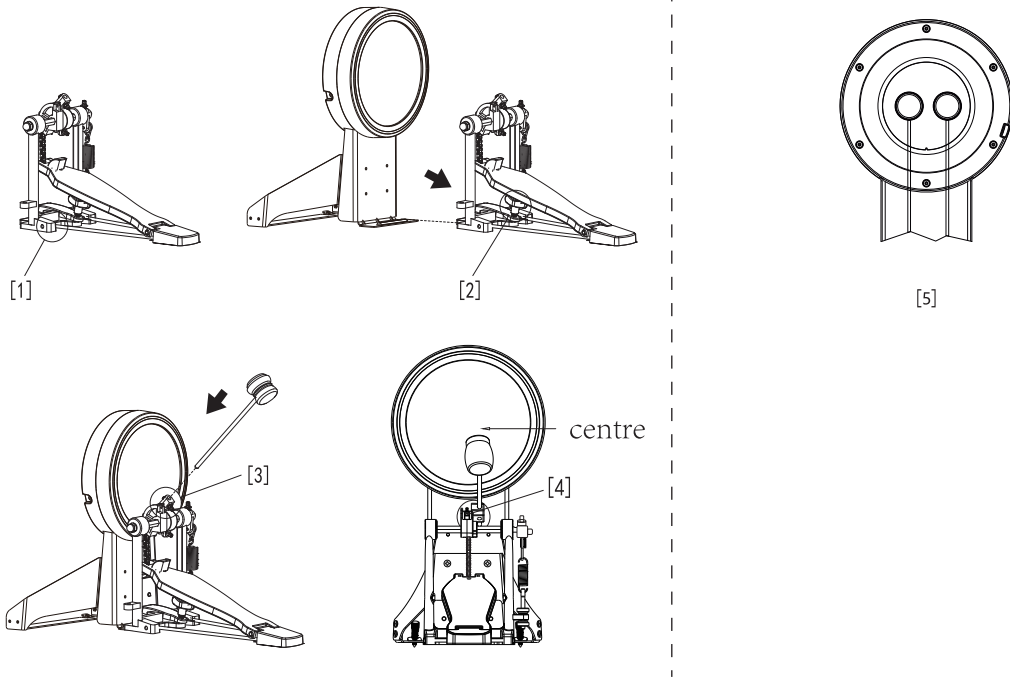


## INSTALLATION GUIDE

### 05

### Install the hammer kick pedal and kick drum

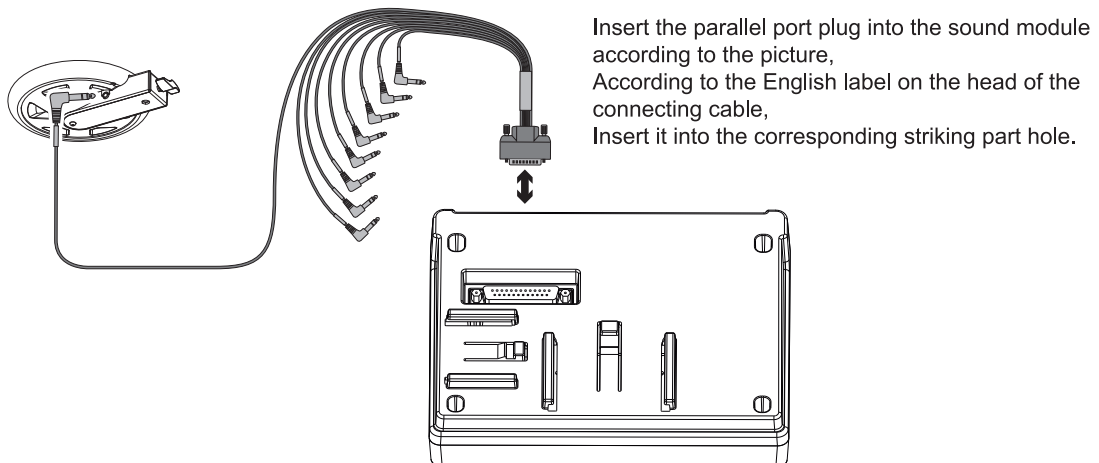
- 1) Install the iron frame into the hole of the hammer frame.
- 2) Place the screws in the holes marked in the figure and tighten them with a screwdriver.
- 3) Loosen the screw with a drum key, then insert the hammer head into the round hole.
- 4) Adjust the hammer head to the center position of the drum surface, and then tighten the screws
- 5) This kick drum has a double pedal function.



### 06

### Insert the connecting cable

- Please insert the connecting cable in place to avoid poor contact, and insert it correctly according to the diagram.





# INSTALLATION GUIDE

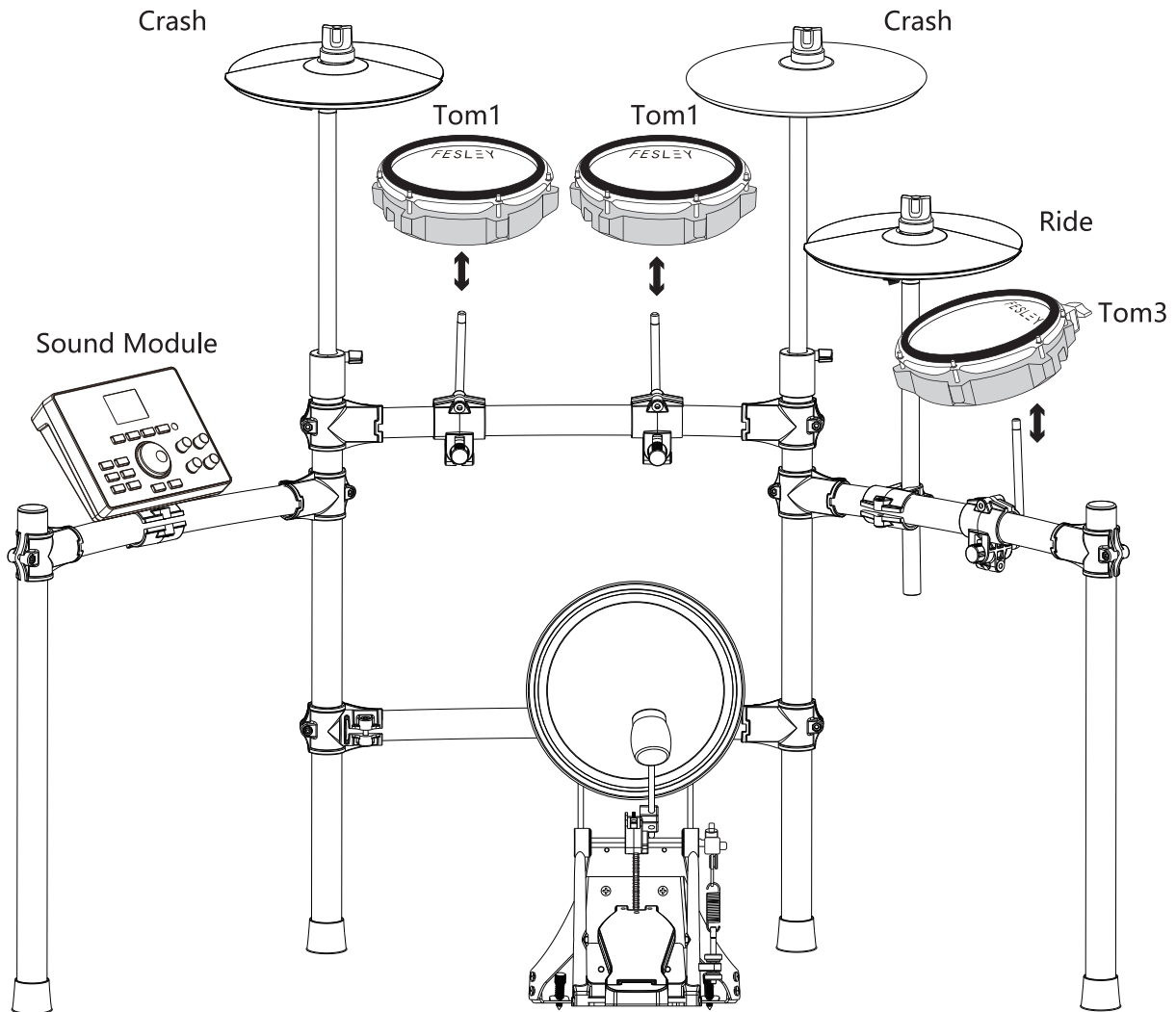
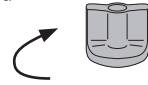
## 07

### Install hitting parts

- Tighten the screws to avoid loosening after the drum pad is inserted.
- Do not tighten the cymbal tightly, leave some space for it to shake up and down.

Insert the 3 toms and 1 snare drum into the corresponding support rods respectively, and tighten the screws.

Note: Each cymbal, tom, and snare drum has different functions, and you need to refer to the accessory logo to install it correctly!



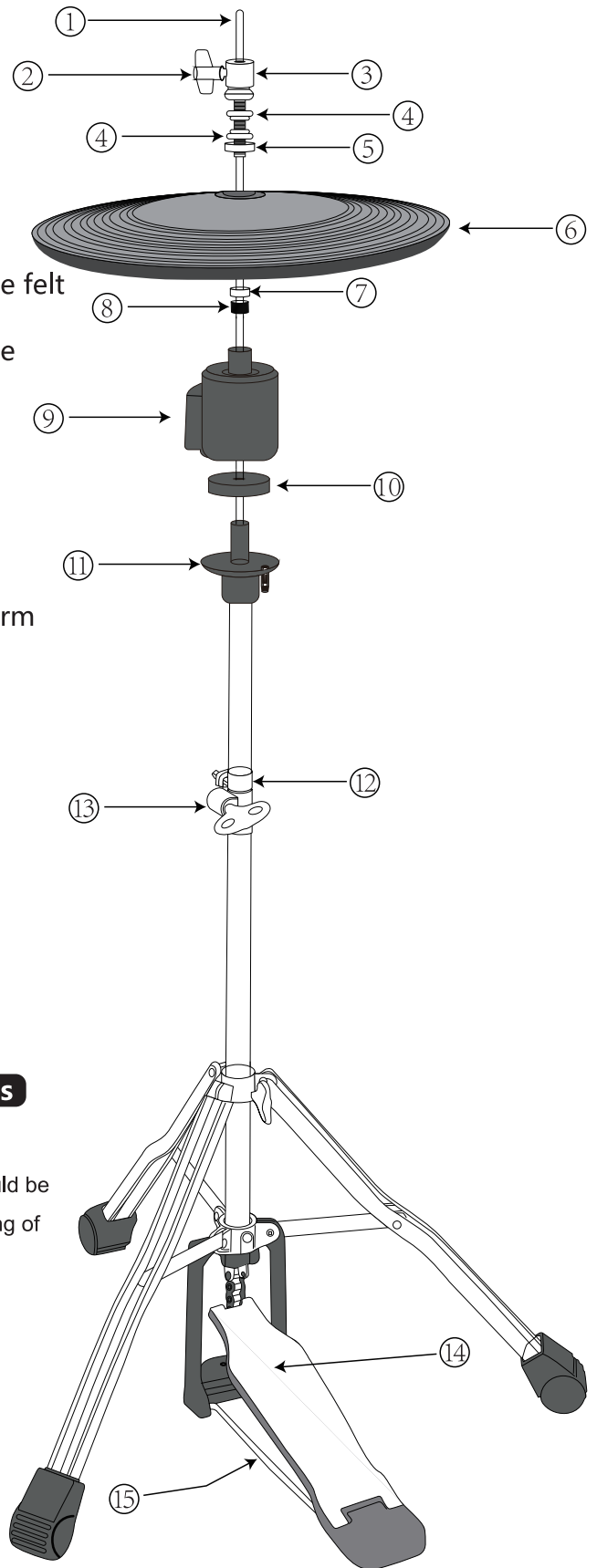




# HI-HAT STAND

## 1 Hi-hat parts introduction

- |               |                            |
|---------------|----------------------------|
| ① Hi-hat arm  | ⑧ Clutch nut               |
| ② Wing screw  | ⑨ Hi-hat controller        |
| ③ Clutch bolt | ⑩ Cymbal support base felt |
| ④ Lock nut    | ⑪ Cymbal support base      |
| ⑤ Large felt  | ⑫ Locating clip            |
| ⑥ Hi-Hat      | ⑬ Regulating screw         |
| ⑦ Small felt  | ⑭ Pedal                    |
|               | ⑮ U-shaped support arm     |



## 2 Detailed introduction of important parts

### Cymbal support base

When installing the bottom step, the step clutch assembly should be removed and the step controller should be placed on the felt ring of the step support base.

### Locating clip

Once the height of the bottom cymbal is determined, the positioning clip can be used to mark the setting position for future installation and setting, and prevent unexpected changes during music performance. Tighten the locating clip in place with the drum key.

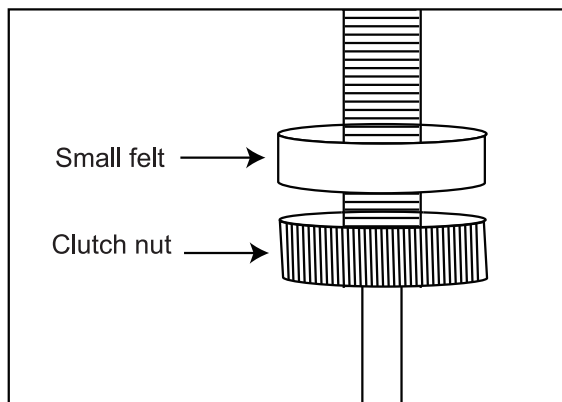


## INSTALLATION OF SNARE

### Pedal clutch

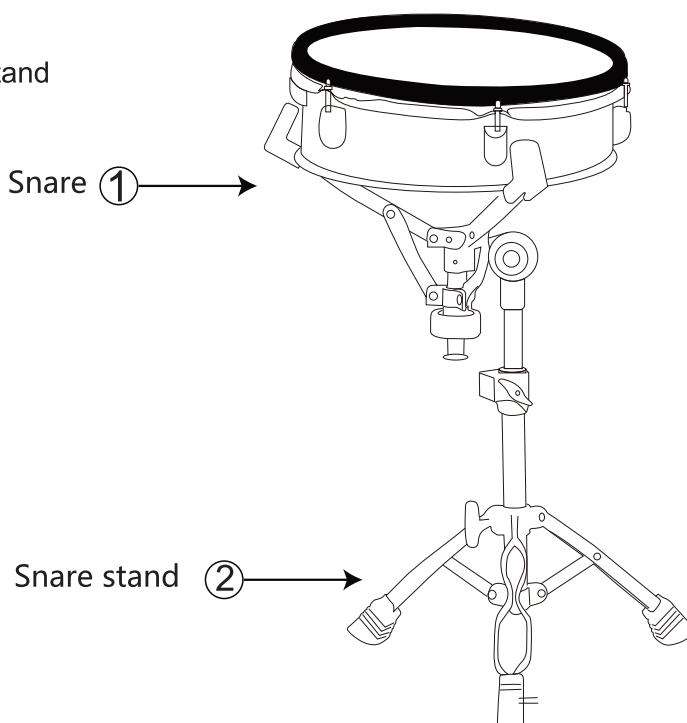
When installing the top step, loosen the wing screw and remove the entire step clutch assembly from the step lever. then remove the clutch nut and place the cymbal between the two clutch felt.

After installation, tighten the clutch nut onto the clutch assembly to fix the cymbal. (Note: the bottom of the clutch nut and the bottom of the clutch bolt are on the same horizontal plane, and cannot exceed the clutch bolt, as shown in the figure below) Place the entire assembly on the step lever, and tighten the wing screw to fix the required top scale position.



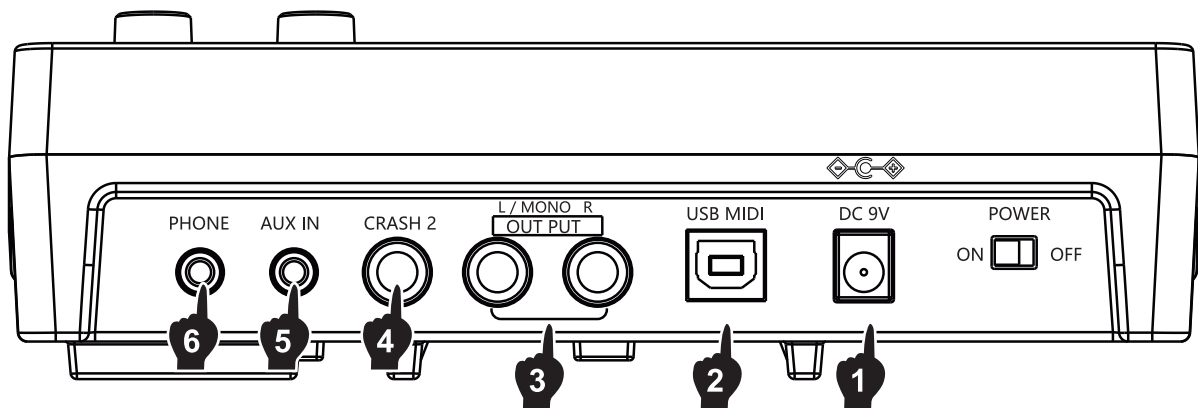
### Installation of snare

Place the snare on the snare stand and lock the butterfly nut.





## ILLUSTRATION OF SOUND MODULE PORT



### 1 POWER CORD CONNECTION

1. Connect the power cord as shown in the figure, insert one side into the power port of the sound module and insert the other side into a 100-240V household power port (Fig 1)
2. When this product is not used for a long time, please plug the power cord out and keep it in a safe place.

### 2 USB MIDI PORT

Use the MIDI USB interface of the electronic drum to interact with music equipment with MIDI. Through the pre-installed software on the computer or tablet, you can learn or perform functional operations such as performance, composition, and storage. (Fig2)

### 3 AUDIO OUTPUT PORT

1. The audio output port can be connected to an external active speaker (requires a special drum speaker), and large-scale audio equipment.
2. The audio output port outputs to the recording equipment (such as sound card and other recording equipment) for electric drum recording. (Fig3)

### 4 EXPANSION CRASH PORT

External Crash2 port expands richer timbre. (Fig4)

### 5 AUDIO INPUT PORT

The audio input port can connect an external audio source to the sound module for playback (such as linear audio signal input such as MP3 and mobile phones). (Fig 5)

### 6 HEADPHONE PORT

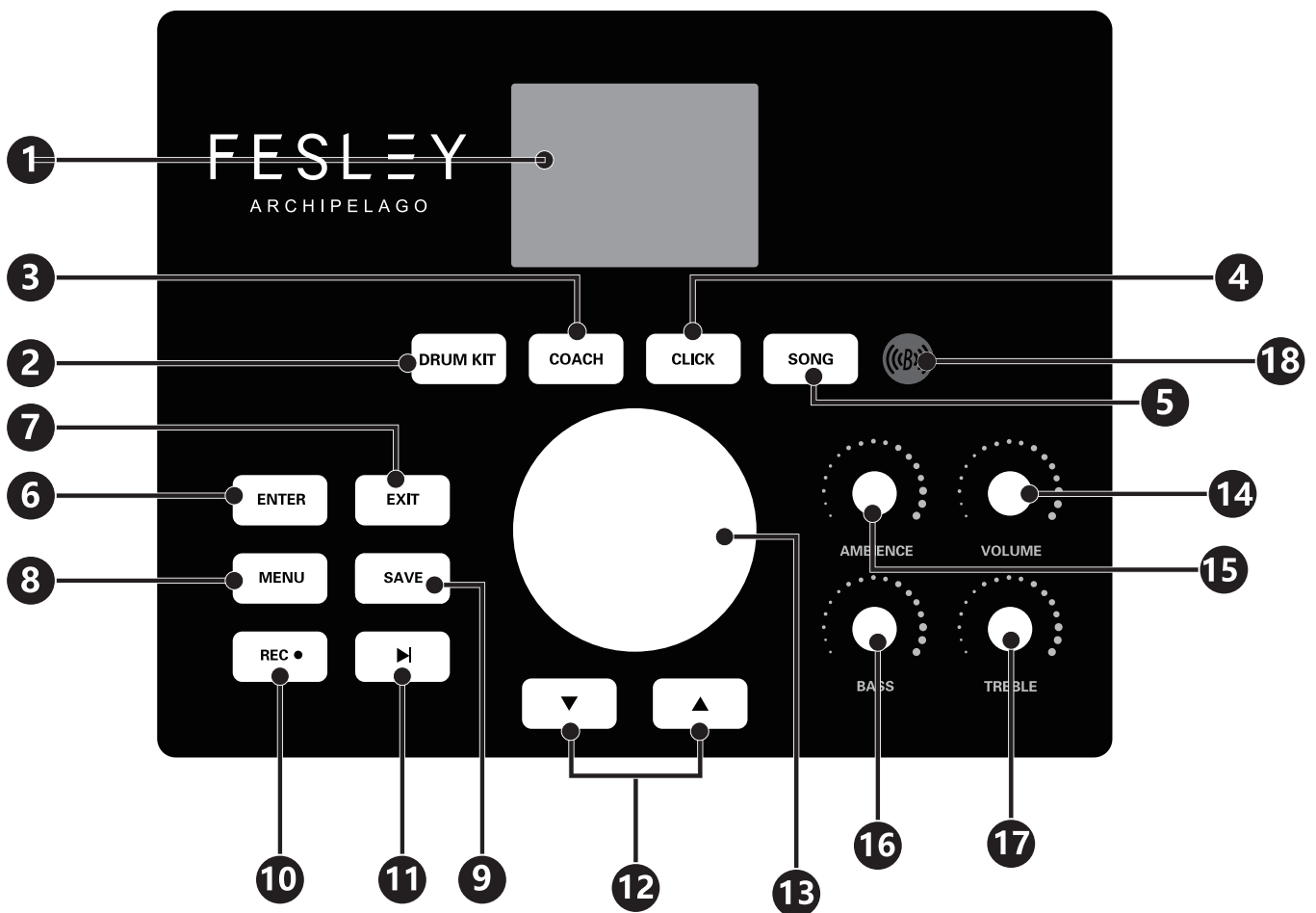
Connect headphones to monitor the details of your performance without disturbing others when playing without an amplifier. (Fig 6)

## Note!

- To prevent damage to the equipment, make sure to turn down the volume and shut down all the equipment before making any connection.
- Additional cymbals, speakers, headphones and peripherals are purchased separately. They are not in standard configuration.



# SOUND MODULE OPERATION GUIDE



## 1. Display Window

Display the operation information

## 2. DRUM KITS

Drum kit selection There are 25 drum kits and 1 custom drum kit

## 3.COACH Model

COACH model

## 4. CLICK METRONOME

Quickly enter the METRONOME mode

## 5. DEMO SONG

Built-in demo song

## 6. ENTER button

ENTER works as the confirm of some operation

## 7. EXIT

EXIT,it can back to main interface under MENY mode

## 8. MENU

Enter the MENU

## 9. SAVE

Save

## 10. REC•

Start the record mode

## 11. ▶|

Stop/Play button

## 12. Display screen operation button

Can choose the previous or next function on the screen

## 13. Parameter switch

Selects the different drum kits or tones, it can be used as up and down key

## 14. VOLUME

For volume level adjustment

## 15. AMBIENCE

Reverberation effect adjustment button

## 16. BASS

For bass adjustment

## 17. TREBLE

For treble adjustment

## 18.WIFI Mode

WIFI



# SOUND MODULE OPERATION GUIDE



## 1 POWER

Press the POWER button to turn it on, and it will enter the DRUM KIT mode by default (Figure 2), and you can start playing.

There are four modes for choose, they are DRUM KIT, COACH, CLICK and SONG mode. Each mode has corresponding functions. Let's discover the fun of rhythm together!

## 2 DRUM KIT

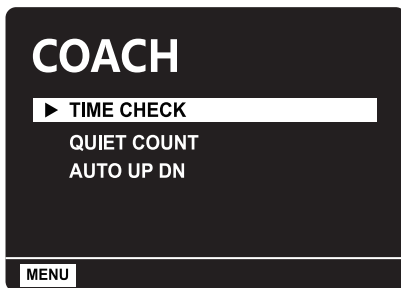
It will enter the DRUM KIT mode immediately after opening.

In the DRUM KIT mode, use the   button (Figure 12) or PARAMETER button (Figure 13) to switch different style drum kit. There are 25 preset drum kits and 1 custom drum kit which can satisfy to play many kinds of musical styles.

## 3 COACH MODEL

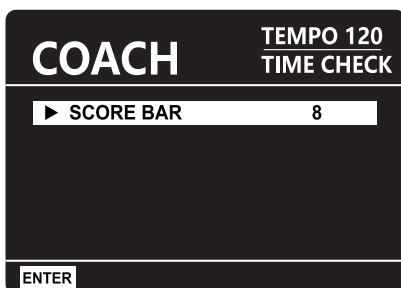
Press the COACH button to enter the coach mode (Figure 3)

The default display is COACH - TIME CHECK in the COACH mode after open that is the first level interface. Press the play/stop button (Figure 11) to enter 3 practice interfaces: COACH-TIME CHECK, COACK-QUIET, and COACH-AUTO UP/DN. the display parameters are:

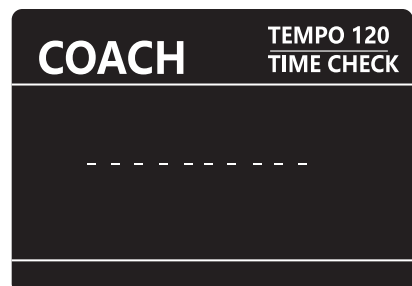


Press the COACH button to enter the COACH mode, and the COACH button light will on. Use the display operation buttons(Fig.12) to select different COACH models. There are 3 kinds of COACH modes: TIME CHECK, QUIET COUNT and AUTO UP DN. Let's learn together with the 3 different training modes.

1. COACH 1-TIME CHECK - TIME CHECK mode, press the PLAY/STOP button to enter the TIME CHECK training. Press the MENU enter the TIME CHECK setting interface in the TIME CHECK mode, the setting interface parameters is the score BAR after your selecting practice. The adjustable range of the setting is 1 - 32. The setting interface is shown as the below figure:

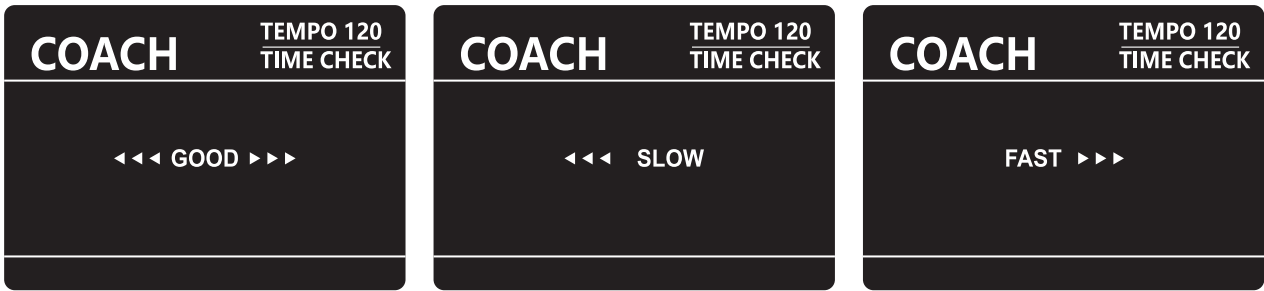


There are 4 preliminary beats after enter the TIME CHECK, the screen will display "READY" and "GO", when it shows "GO", you can start the TIME CHECK training!

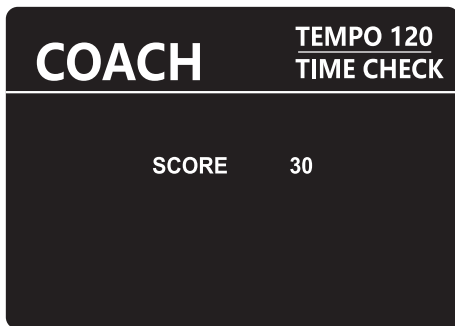


# INSTALLATION GUIDE

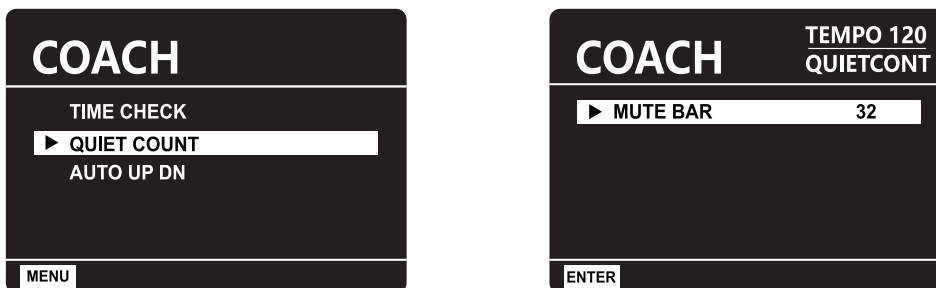
After starting TIME CHECK, there will be a display prompt if you tap the drum too fast or too slow. The display interface during the process is as follows:



After completing the TIME CHECK training, the score will be displayed, and the score display interface is as follows:



2. COACH 2-QUIET COUNT mode, press the PLAY/STOP button to enter the QUIET COUNT training. Press the MENU enter the QUIET COUNT setting interface in the QUIET COUNT mode, the setting interface parameters is the score BAR after your selecting practice. The adjustable range of the setting is: 1 - 32. The setting interface is shown as the below figure:



There are 4 preliminary beats after enter the QUIET COUNT, the screen will display "READY" and "GO", when it shows "GO", you can start the QUIET COUNT training. During QUIET COUNT, the score will be shown after the silent metronome



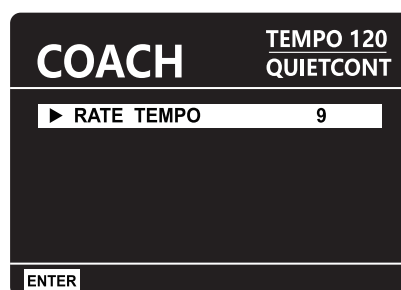
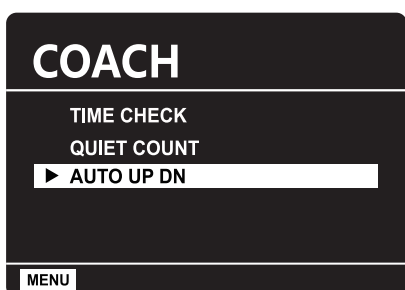


# SOUND MODULE OPERATION GUIDE



PARAMETER COMPARISON TABLE	
PARAMETER	ADJUSTMENT RANGE
SCORE BAR	1-32
MUTE BAR	1-32
RAET TEMPO	1-9

3. COACH 3- AUTO UP DN mode, press the PLAY/STOP button to enter the AUTO UP/DOWN training. Press the MENU enter the AUTO UP DOWN setting interface in the AUTO UP DOWN mode, the setting interface parameters is the score BAR after your selecting practice. The adjustable range of the setting is 1 - 9 that is the change of the beat. The setting interface is shown as the below figure:



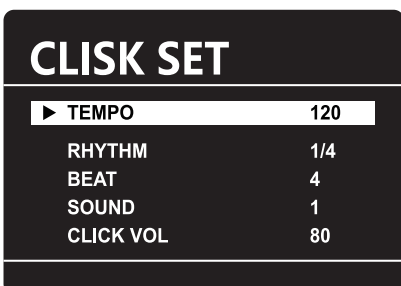
After entering AUTO UP/DOWN, press the PLAY/STOP button (Figure 11) to start AUTO UP/DOWN training directly, and the default speed starts at 60-180 as the cycle speed. After starting AUTO UP/DOWN, there will be prompts for speed up and speed down, and the display interface during practicing is as follows:



Stop the current training after starting AUTO UP/DOWN from speed up to speed down.

## 4 CLICK MODEL

Turn on the default metronome, the displayed parameters are: TEMPO\RHYTHM\BEAT \ SOUND\CLICK VOL Five first-level adjustable parameter interfaces, press the display operation button (Figure 12) to select the object you want to adjust, use the encoder ( Figure 13) to adjust the parameter value.





# INSTALLATION GUIDE

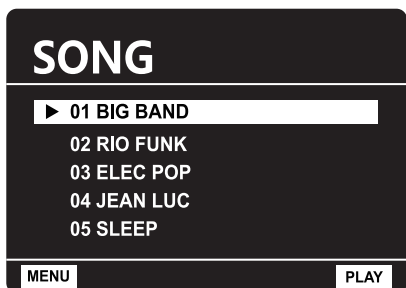
Press the CLICK button to enter the CLICK mode, the metronome will sound, turn the encoder to change the TEMPO of the metronome, in the CLICK mode, use the display operation buttons (Figure 12) to select different CLICK parameters, the settings are TEMPO\RHYTHM\BEAT \SOUND\CLICK VOL

Parameter comparison table	
PARAMETER	ADJUSTMENT RANGE
TEMPO	30-250
RHYTHM	1/2,1/4,1/8,1/16,1/32
BEAT	1-9
SOUND	1/2/3/4/5
CLICK VOL	1-127

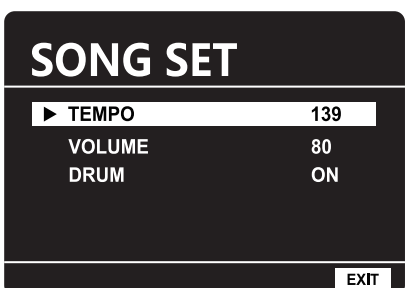
## 5 SONG MODEL

Press the SONG button to enter the demonstration music mode, the SONG button light is on (Figure 5)

Press the display operation button (Figure 12) or the encoder (Figure 13) to select different practice tracks, and 50 tracks with different styles are built-in. You can turn off the drum sound in the SONG mode settings, arrange different arrangements for the built-in etudes, or change the speed of the songs in the settings to practice, let's have fun together!



In the SONG mode, you can choose different tracks, press the play/pause button (Figure 11) to play the music or pause the music, press the MENU button (Figure 8) in the current mode to enter the setting interface of the SONG mode to start the current practice track Adjust, press EXIT key (Figure 7) to return to the previous layer.



Parameter comparison table	
PARAMETER	ADJUSTMENT RANGE
TEMPO	30-250
VOLUMN	0-127
DRUM	ON/OFF





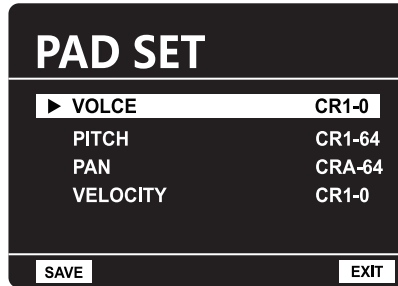
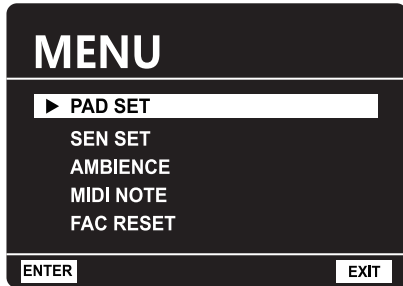
# INSTALLATION GUIDE

## 6 MENU SETTINGS

During the DRUM KIT mode, press the MENU button to enter the drum kit setting

There are 5 settings in the drum kit setting, they are PAD SET, SEN SET, AMBIENCE, MIDI NOTE and FAC RESET. Use the PARAMETER wheel or the UP and DOWN buttons (Figure 12) to select, and press the ENTER button to enter the setting. Parameters can be modified for different settings to adapt to different hitting requirements.

1. In the PAD SET interface, you can modify the parameters of the corresponding drum pad quickly and the modified parameters can be saved quickly in the user group as a user group for future use.



VOICE : Change drum pad sounds quickly

PITCH : Change the pitch of the pad quickly

PAN: Change the left and right pan of the drum pad quickly

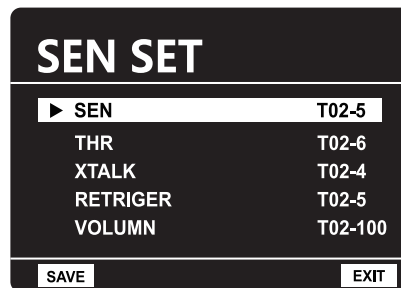
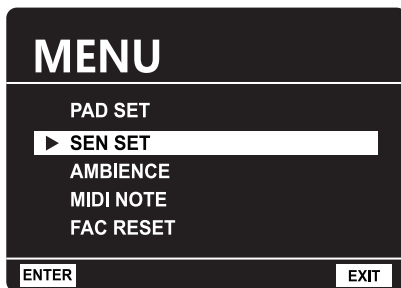
VELOVITY: Change the drum pad velocity curve quickly

Press the display operation button (Figure 12), select the drum you want to change the parameters, turn the PARAMETER wheel to change the parameters, the specific parameters can be adjusted as follows:

TYPE	INFORMATION	PARAMETER
VOICE	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-24
PITCH	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-127
PAN	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-127
VELO	SN\TO1\TO2\TO3\BD\HH\CR\RD	01-02

After adjusting the parameters of the drum kit, press the SAVE button to save it quickly as drum kit 31, then you can customize your own drum kit to assemble your own unique drum kit!

2. In the SEN SET interface, different settings of the percussion drum pad can be setted and the sensitivity of the percussion can be changed to adapt to the hitting feel, or to eliminate unnecessary sound crosstalk.



SEN : Drum pad sensitivity adjustment

THREH. : Trigger value adjustment

XTALK: Crosstalk value adjustment

RETR: Repeat trigger adjustment

VOL : Drum pad volume adjustment

Press the UP/DOWN button to select, select and hitting the drum you want to change the parameters, turn the PARAMETER to change the parameters, the specific parameters can be adjusted as follows

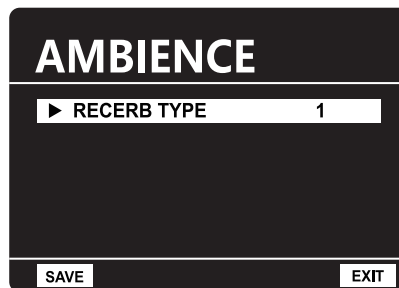
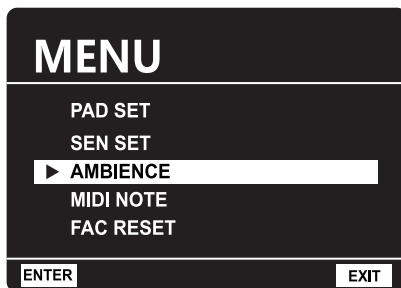


# INSTALLATION GUIDE

TYPE	INFORMATION	PARAMETER
SEN	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-5
THR	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
XTALK	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
RETR.	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
VOL	SN\TO1\TO2\TO3\ BD\HH\CR\RD	00-127

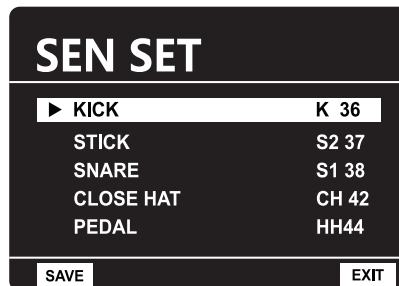
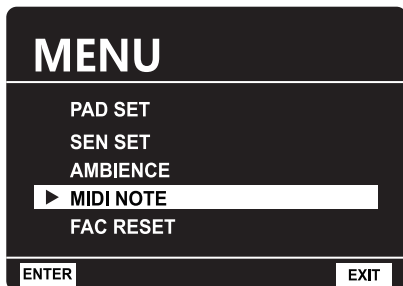
After adjusting the parameters of the drum kit, press the SAVE button to save quickly to the current PRESET, and you can adjust the drum parameters of the electronic drum to suit your playing habits.

3. Different types of reverb effects can be changed in the AMBIENCE interface. There are 5 different reverb effects that can be added corresponding reverb effect to different environments and making the drum playing more interesting.



After adjusting the parameters of the drum kit, press the SAVE button to save the current PRESET quickly, turn on the AMBIENCE knob to add reverb depth to the entire drum kit, and add a deeper sound in different occasions.

4. In the MIDI NOTE interface, you can change the MIDI value single output of the current drum pad to target the signal corresponding to different software or hardware sound sources. Press the operation button on the display screen (Figure 12) to select, select the drum you want to change the parameters, turn the PARAMETER (Figure 13) to change the parameters, the specific parameters can be adjusted as follows:



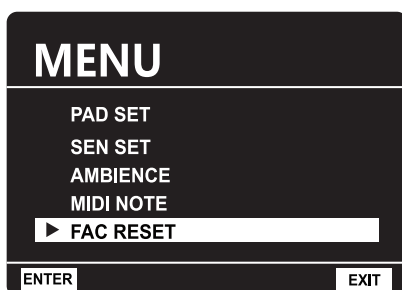
After adjusting the parameters of the drum kit, press the SAVE (Figure 9) button to save the current PRESET quickly and finish the MIDI NOTE editing of different drum pads. When it is necessary to restore the default parameters, it must restore the factory settings.



# INSTALLATION GUIDE

PARAMETER COMPARISON TABLE		
PARAMETER	ADJUSTMENT RANGE	
KICK	K	36
STICK	S2	37
SNARE	S1	38
CLOSE HAT	CH	42
PEDAL	HH	44
OPEN HAT	OH	46
TOM1	T1	48
TOM2	T2	45
TOM3	T3	43
TOM4	T4	41
RIDE	RD	51
RIDE EDGE	RE	59
RIDE BELL	RB	53
CRASH1	CB1	49
CRASH1 EDGE	CE1	55
CRASH2	CB2	57
CRASH EDGE	CE2	52
TOM1 EDGE	TE1	87
TOM2 EDGE	TE2	88
TOM3 EDGE	TE3	89
TOM4 EDGE	TE4	90

5 FAC. RESET interface can restore the sound module to the factory setting, press the ENTER to restore factory set after enter the interface. When it restore the factory set all the custom save drum kit will disappear, please take care before FAC. RESET. The detail is as the following





# INSTALLATION GUIDE

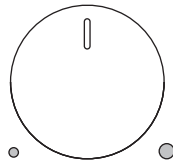
## 7 RECORDING FUNCTION

Press the REC button to enter the recording playback interface, the interface will prompt you to hit any drum pad to start recording, press the REC button again (Figure 10) to pause the current recording. And save by default (save will overwrite the last recording), press the PLAY/STOP button (Figure 11) during the recording to start playback of the recording directly, automatically save by default (save will overwrite the last recording) after the recording is completed Press REC again to exit recording mode.



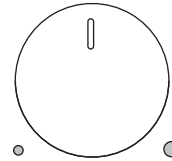
## 8 EQ QUICK ADJUSTMENT KNOB

The EQ quick adjustment knob can increase the high and low frequencies quickly for the whole device and feel the better sound of the drum kit adjusted in real time.



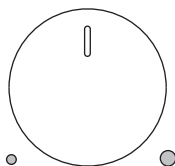
**BASS**

Low Frequency Adjustment Knob



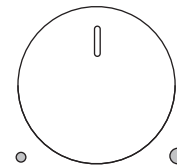
**TREBLE**

High Frequency Adjustment Knob



**AMBIENCE**

The reverberation effect adjustment knob can add reverberation depth in real time, and adjust the sound suitable for the use environment according to different usage occasions



**VOLUME**

Adjust the output volume of the whole device.

## 9 WIFI

Open the WIFI in the APP and search for it. The WIFI name is: "BT Audio" and click to connect. After the connection is successful, the WIFI display light on the audio box (Figure 18) will light up.



## Drum timbre

### Kick

- 1 . Pop Kick
- 2 . Rock Kick
- 3 . Metal Kick
- 4 . Funk Kick
- 5 . Jazz Kick
- 6 . Punk Kick
- 7 . Blues Kick
- 8 . Fusion Kick
- 9 . Latin Kick
- 10 . Country Kick
- 11 . Classical Kick
- 12 . HipHop Kick
- 13 . Disco Kick
- 14 . Electronic Kick
- 15 . Heavy Metal Kick
- 16 . Club Electronic Kick
- 17 . Modern Electronic Kick
- 18 . Techno Kick
- 19 . Trip Electronic Kick
- 20 . Percussion Kick
- 21 . R&B Kick
- 22 . House Kick
- 23 . Drum&Bass Kick
- 24 . Reggae Kick
- 25 . Modern Percussion Kick

### Snare

- 26 . Pop Snare
- 27 . Rock Snare
- 28 . Metal Snare
- 29 . Funk Snare
- 30 . Jazz Snare
- 31 . Punk Snare
- 32 . Blues Snare
- 33 . Fusion Snare
- 34 . Latin Snare
- 35 . Country Snare
- 36 . Classical Snare
- 37 . HipHop Snare
- 38 . Disco Snare
- 39 . Electronic Snare
- 40 . Heavy Metal Snare
- 41 . Club Electronic Snare
- 42 . Modern Electronic Snare
- 43 . Techno Snare
- 44 . Trip Electronic Snare
- 45 . Percussion Snare
- 46 . R&B Snare
- 47 . House Snare
- 48 . Drum&Bass Snare
- 49 . Reggae Snare
- 50 . Modern Percussion Snare
- 51 . Pop Snare Rim
- 52 . Rock Snare Rim
- 53 . Metal Snare Rim
- 54 . Funk Snare Rim
- 55 . Jazz Snare Rim

- 56 . Punk Snare Rim
- 57 . Blues Snare Rim
- 58 . Fusion Snare Rim
- 59 . Latin Snare Rim
- 60 . Country Snare Rim
- 61 . Classical Snare Rim
- 62 . HipHop Snare Rim
- 63 . Disco Snare Rim
- 64 . Electronic Snare Rim
- 65 . Heavy Metal Snare Rim
- 66 . Club Electronic Snare Rim
- 67 . Modern Electronic Snare Rim
- 68 . Techno Snare Rim
- 69 . Trip Electronic Snare Rim
- 70 . Percussion Snare Rim
- 71 . R&B Snare Rim
- 72 . House Snare Rim
- 73 . Drum&Bass Snare Rim
- 74 . Reggae Snare Rim
- 75 . Modern Percussion Snare Rim

### TOM

- 76 . Pop Tom1
- 77 . Rock Tom1
- 78 . Metal Tom1
- 79 . Funk Tom1
- 80 . Jazz Tom1
- 81 . Punk Tom1
- 82 . Blues Tom1
- 83 . Fusion Tom1
- 84 . Latin Tom1
- 85 . Country Tom1
- 86 . Classical Tom1
- 87 . HipHop Tom1
- 88 . Disco Tom1
- 89 . Electronic Tom1
- 90 . Heavy Metal Tom1
- 91 . Club Electronic Tom1
- 92 . Modern Electronic Tom1
- 93 . Techno Tom1
- 94 . Trip Electronic Tom1
- 95 . Percussion Tom1
- 96 . R&B Tom1
- 97 . House Tom1
- 98 . Drum&Bass Tom1
- 99 . Reggae Tom1
- 100 . Modern Percussion Tom1
- 101 . Pop Tom1 Rim
- 102 . Rock Tom1 Rim
- 103 . Metal Tom1 Rim
- 104 . Funk Tom1 Rim
- 105 . Jazz Tom1 Rim
- 106 . Punk Tom1 Rim
- 107 . Blues Tom1 Rim
- 108 . Fusion Tom1 Rim
- 109 . Latin Tom1 Rim
- 110 . Country Tom1 Rim
- 111 . Classical Tom1 Rim

- 112 . HipHop Tom1 Rim
- 113 . Disco Tom1 Rim
- 114 . Electronic Tom1 Rim
- 115 . Heavy Metal Tom1 Rim
- 116 . Club Electronic Tom1 Rim
- 117 . Modern Electronic Tom1 Rim
- 118 . Techno Tom1 Rim
- 119 . Trip Electronic Tom1 Rim
- 120 . Percussion Tom1 Rim
- 121 . R&B Tom1 Rim
- 122 . House Tom1 Rim
- 123 . Drum&Bass Tom1 Rim
- 124 . Reggae Tom1 Rim
- 125 . Modern Percussion Tom1 Rim
- 126 . Pop Tom2
- 127 . Rock Tom2
- 128 . Metal Tom2
- 129 . Funk Tom2
- 130 . Jazz Tom2
- 131 . Punk Tom2
- 132 . Blues Tom2
- 133 . Fusion Tom2
- 134 . Latin Tom2
- 135 . Country Tom2
- 136 . Classical Tom2
- 137 . HipHop Tom2
- 138 . Disco Tom2
- 139 . Electronic Tom2
- 140 . Heavy Metal Tom2
- 141 . Club Electronic Tom2
- 142 . Modern Electronic Tom2
- 143 . Techno Tom2
- 144 . Trip Electronic Tom2
- 145 . Percussion Tom2
- 146 . R&B Tom2
- 147 . House Tom2
- 148 . Drum&Bass Tom2
- 149 . Reggae Tom2
- 150 . Modern Percussion Tom2
- 151 . Pop Tom2 Rim
- 152 . Rock Tom2 Rim
- 153 . Metal Tom2 Rim
- 154 . Funk Tom2 Rim
- 155 . Jazz Tom2 Rim
- 156 . Punk Tom2 Rim
- 157 . Blues Tom2 Rim
- 158 . Fusion Tom2 Rim
- 159 . Latin Tom2 Rim
- 160 . Country Tom2 Rim
- 161 . Classical Tom2 Rim
- 162 . HipHop Tom2 Rim
- 163 . Disco Tom2 Rim
- 164 . Electronic Tom2 Rim
- 165 . Heavy Metal Tom2 Rim
- 166 . Club Electronic Tom2 Rim
- 167 . Modern Electronic Tom2 Rim
- 168 . Techno Tom2 Rim
- 169 . Trip Electronic Tom2 Rim



## CRASH

- 170 . Percussion Tom2 Rim
- 171 . R&B Tom2 Rim
- 172 . House Tom2 Rim
- 173 . Drum&Bass Tom2 Rim
- 174 . Reggae Tom2 Rim
- 175 . Modern Percussion Tom2 Rim
- 176 . Pop Tom3
- 177 . Rock Tom3
- 178 . Metal Tom3
- 179 . Funk Tom3
- 180 . Jazz Tom3
- 181 . Punk Tom3
- 182 . Blues Tom3
- 183 . Fusion Tom3
- 184 . Latin Tom3
- 185 . Country Tom3
- 186 . Classical Tom3
- 187 . HipHop Tom3
- 188 . Disco Tom3
- 189 . Electronic Tom3
- 190 . Heavy Metal Tom3
- 191 . Club Electronic Tom3
- 192 . Modern Electronic Tom3
- 193 . Techno Tom3
- 194 . Trip Electronic Tom3
- 195 . Percussion Tom3
- 196 . R&B Tom3
- 197 . House Tom3
- 198 . Drum&Bass Tom3
- 199 . Reggae Tom3
- 200 . Modern Percussion Tom3
- 201 . Pop Tom3 Rim
- 202 . Rock Tom3 Rim
- 203 . Metal Tom3 Rim
- 204 . Funk Tom3 Rim
- 205 . Jazz Tom3 Rim
- 206 . Punk Tom3 Rim
- 207 . Blues Tom3 Rim
- 208 . Fusion Tom3 Rim
- 209 . Latin Tom3 Rim
- 210 . Country Tom3 Rim
- 211 . Classical Tom3 Rim
- 212 . HipHop Tom3 Rim
- 213 . Disco Tom3 Rim
- 214 . Electronic Tom3 Rim
- 215 . Heavy Metal Tom3 Rim
- 216 . Club Electronic Tom3 Rim
- 217 . Modern Electronic Tom3 Rim
- 218 . Techno Tom3 Rim
- 219 . Trip Electronic Tom3 Rim
- 220 . Percussion Tom3 Rim
- 221 . R&B Tom3 Rim
- 222 . House Tom3 Rim
- 223 . Drum&Bass Tom3 Rim
- 224 . Reggae Tom3 Rim
- 225 . Modern Percussion Tom3 Rim
- 226 . Pop Crash1
- 227 . Rock Crash1
- 228 . Metal Crash1
- 229 . Funk Crash1
- 230 . Jazz Crash1
- 231 . Punk Crash1
- 232 . Blues Crash1
- 233 . Fusion Crash1
- 234 . Latin Crash1
- 235 . Country Crash1
- 236 . Classical Crash1
- 237 . HipHop Crash1
- 238 . Disco Crash1
- 239 . Electronic Crash1
- 240 . Heavy Metal Crash1
- 241 . Club Electronic Crash1
- 242 . Modern Electronic Crash1
- 243 . Techno Crash1
- 244 . Trip Electronic Crash1
- 245 . Percussion Crash1
- 246 . R&B Crash1
- 247 . House Crash1
- 248 . Drum&Bass Crash1
- 249 . Reggae Crash1
- 250 . Modern Percussion Crash1
- 251 . Pop Crash1 Rim
- 252 . Rock Crash1 Rim
- 253 . Metal Crash1 Rim
- 254 . Funk Crash1 Rim
- 255 . Jazz Crash1 Rim
- 256 . Punk Crash1 Rim
- 257 . Blues Crash1 Rim
- 258 . Fusion Crash1 Rim
- 259 . Latin Crash1 Rim
- 260 . Country Crash1 Rim
- 261 . Classical Crash1 Rim
- 262 . HipHop Crash1 Rim
- 263 . Disco Crash1 Rim
- 264 . Electronic Crash1 Rim
- 265 . Heavy Metal Crash1 Rim
- 266 . Club Electronic Crash1 Rim
- 267 . Modern Electronic Crash1 Rim
- 268 . Techno Crash1 Rim
- 269 . Trip Electronic Crash1 Rim
- 270 . Percussion Crash1 Rim
- 271 . R&B Crash1 Rim
- 272 . House Crash1 Rim
- 273 . Drum&Bass Crash1 Rim
- 274 . Reggae Crash1 Rim
- 275 . Modern Percussion Crash1
- 276 . Pop Crash2
- 277 . Rock Crash2
- 278 . Metal Crash2
- 279 . Funk Crash2
- 280 . Jazz Crash2
- 281 . Punk Crash2
- 282 . Blues Crash2
- 283 . Fusion Crash2
- 284 . Latin Crash2
- 285 . Country Crash2
- 286 . Classical Crash2
- 287 . HipHop Crash2
- 288 . Disco Crash2
- 289 . Electronic Crash2
- 290 . Heavy Metal Crash2
- 291 . Club Electronic Crash2
- 292 . Modern Electronic Crash2
- 293 . Techno Crash2
- 294 . Trip Electronic Crash2
- 295 . Percussion Crash2
- 296 . R&B Crash2
- 297 . House Crash2
- 298 . Drum&Bass Crash2
- 299 . Reggae Crash2
- 300 . Modern Percussion Crash2
- 301 . Pop Crash2 Rim
- 302 . Rock Crash2 Rim
- 303 . Metal Crash2 Rim
- 304 . Funk Crash2 Rim
- 305 . Jazz Crash2 Rim
- 306 . Punk Crash2 Rim
- 307 . Blues Crash2 Rim
- 308 . Fusion Crash2 Rim
- 309 . Latin Crash2 Rim
- 310 . Country Crash2 Rim
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- 312 . HipHop Crash2 Rim
- 313 . Disco Crash2 Rim
- 314 . Electronic Crash2 Rim
- 315 . Heavy Metal Crash2 Rim
- 316 . Club Electronic Crash2 Rim
- 317 . Modern Electronic Crash2 Rim
- 318 . Techno Crash2 Rim
- 319 . Trip Electronic Crash2 Rim
- 320 . Percussion Crash2 Rim
- 321 . R&B Crash2 Rim
- 322 . House Crash2 Rim
- 323 . Drum&Bass Crash2 Rim
- 324 . Reggae Crash2 Rim
- 325 . Modern Percussion Crash2 Rim

## RIDE

- 326 . Pop Ride
- 327 . Rock Ride
- 328 . Metal Ride
- 329 . Funk Ride
- 330 . Jazz Ride
- 331 . Punk Ride
- 332 . Blues Ride
- 333 . Fusion Ride
- 334 . Latin Ride
- 335 . Country Ride
- 336 . Classical Ride
- 337 . HipHop Ride
- 338 . Disco Ride
- 339 . Electronic Ride
- 340 . Heavy Metal Ride
- 341 . Club Electronic Ride



342 . Modern Electronic Ride  
343 . Techno Ride  
344 . Trip Electronic Ride  
345 . Percussion Ride  
346 . R&B Ride  
347 . House Ride  
348 . Drum&Bass Ride  
349 . Reggae Ride  
350 . Modern Percussion Ride  
351 . Pop Ride Rim  
352 . Rock Ride Rim  
353 . Metal Ride Rim  
354 . Funk Ride Rim  
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362 . HipHop Ride Rim  
363 . Disco Ride Rim  
364 . Electronic Ride Rim  
365 . Heavy Metal Ride Rim  
366 . Club Electronic Ride Rim  
367 . Modern Electronic Ride Rim  
368 . Techno Ride Rim  
369 . Trip Electronic Ride Rim  
370 . Percussion Ride Rim  
371 . R&B Ride Rim  
372 . House Ride Rim  
373 . Drum&Bass Ride Rim  
374 . Reggae Ride Rim  
375 . Modern Percussion Ride Rim  
376 . Pop Ride Bell  
377 . Rock Ride Bell  
378 . Metal Ride Bell  
379 . Funk Ride Bell  
380 . Jazz Ride Bell  
381 . Punk Ride Bell  
382 . Blues Ride Bell  
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389 . Electronic Ride Bell  
390 . Heavy Metal Ride Bell  
391 . Club Electronic Ride Bell  
392 . Modern Electronic Ride Bell  
393 . Techno Ride Bell  
394 . Trip Electronic Ride Bell  
395 . Percussion Ride Bell  
396 . R&B Ride Bell  
397 . House Ride Bell  
398 . Drum&Bass Ride Bell  
399 . Reggae Ride Bell  
400 . Modern Percussion Ride Bell

## HI-HAT

401 . Pop Hi-Hat Open  
402 . Rock Hi-Hat Open  
403 . Metal Hi-Hat Open  
404 . Funk Hi-Hat Open  
405 . Jazz Hi-Hat Open  
406 . Punk Hi-Hat Open  
407 . Blues Hi-Hat Open  
408 . Fusion Hi-Hat Open  
409 . Latin Hi-Hat Open  
410 . Country Hi-Hat Open  
411 . Classical Hi-Hat Open  
412 . HipHop Hi-Hat Open  
413 . Disco Hi-Hat Open  
414 . Electronic Hi-Hat Open  
415 . Heavy Metal Hi-Hat Open  
416 . Club Electronic Hi-Hat Open  
417 . Modern Electronic Hi-Hat Open  
418 . Techno Hi-Hat Open  
419 . Trip Electronic Hi-Hat Open  
420 . Percussion Hi-Hat Open  
421 . R&B Hi-Hat Open  
422 . House Hi-Hat Open  
423 . Drum&Bass Hi-Hat Open  
424 . Reggae Hi-Hat Open  
425 . Modern Percussion Hi-Hat Open  
426 . Pop Hi-Hat Close  
427 . Rock Hi-Hat Close  
428 . Metal Hi-Hat Close  
429 . Funk Hi-Hat Close  
430 . Jazz Hi-Hat Close  
431 . Punk Hi-Hat Close  
432 . Blues Hi-Hat Close  
433 . Fusion Hi-Hat Close  
434 . Latin Hi-Hat Close  
435 . Country Hi-Hat Close  
436 . Classical Hi-Hat Close  
437 . HipHop Hi-Hat Close  
438 . Disco Hi-Hat Close  
439 . Electronic Hi-Hat Close  
440 . Heavy Metal Hi-Hat Close  
441 . Club Electronic Hi-Hat Close  
442 . Modern Electronic Hi-Hat Close  
443 . Techno Hi-Hat Close  
444 . Trip Electronic Hi-Hat Close  
445 . Percussion Hi-Hat Close  
446 . R&B Hi-Hat Close  
447 . House Hi-Hat Close  
448 . Drum&Bass Hi-Hat Close  
449 . Reggae Hi-Hat Close  
450 . Modern Percussion Hi-Hat Close  
451 . Pop Hi-Hat Pedal  
452 . Rock Hi-Hat Pedal  
453 . Metal Hi-Hat Pedal  
454 . Funk Hi-Hat Pedal  
455 . Jazz Hi-Hat Pedal  
456 . Punk Hi-Hat Pedal  
457 . Blues Hi-Hat Pedal  
458 . Fusion Hi-Hat Pedal

459 . Latin Hi-Hat Pedal  
460 . Country Hi-Hat Pedal  
461 . Classical Hi-Hat Pedal  
462 . HipHop Hi-Hat Pedal  
463 . Disco Hi-Hat Pedal  
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465 . Heavy Metal Hi-Hat Pedal  
466 . Club Electronic Hi-Hat Pedal  
467 . Modern Electronic Hi-Hat Pedal  
468 . Techno Hi-Hat Pedal  
469 . Trip Electronic Hi-Hat Pedal  
470 . Percussion Hi-Hat Pedal  
471 . R&B Hi-Hat Pedal  
472 . House Hi-Hat Pedal  
473 . Drum&Bass Hi-Hat Pedal  
474 . Reggae Hi-Hat Pedal  
475 . Modern Percussion Hi-Hat Pedal



## Preset drum kit

- 01 Pop
- 02 Rock
- 03 Metal
- 04 Funk
- 05 Jazz
- 06 Punk
- 07 Blues
- 08 Fusion
- 09 Latin
- 10 Country
- 11 Classical
- 12 HipHop
- 13 Disco
- 14 Electronic
- 15 Heavy Metal

## User defined drum kit

- 16 Club Electronic
- 17 Modern Electronic
- 18 Techno
- 19 Trip Electronic
- 20 Percussion
- 21 R&B
- 22 House
- 23 Drum&Bass
- 24 Reggae
- 25 Modern Percussion

## Demo song

- 1.Funk 1
- 2.Rock 1
- 3.Electronic 1
- 4.Samba 1
- 5.Fusion
- 6.Funk 2
- 7.RnB 1
- 8.House
- 9.Blues 1
- 10.Rock 2
- 11.Pop 1
- 12.Electronic 2
- 13.Electronic 3
- 14.Electronic 4
- 15.Rock 3
- 16.Pop 2
- 17.Pop 3
- 18.Samba 2
- 19.Pop 4
- 20.Electronic 5
- 21.Rock 4
- 22.Pop 5
- 23.Blues 2
- 24.Rock 5
- 25.Pop 6
- 26.Rock 6
- 27.Rock 7
- 28.Pop 7
- 29.Pop 8
- 30.Pop 9
- 31.Rock 8
- 32.Pop 10
- 33.Rock 9
- 34.Folk
- 35.Electronic 6
- 36.Electronic 7
- 37.Pop 11
- 38.Pop 12
- 39.Jazz 1
- 40.Metal 1
- 41.RnB 2
- 42.Rock 10
- 43.Rock 11
- 44.RnB 3
- 45.Pop 13
- 46.Rock 12
- 47.Pop 14
- 48.Rock 13
- 49.Pop 15
- 50.Funk 3





## PRODUCT MAINTENANCE

Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing the failure.

### 1 AVOID HEATING, DAMPNES OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight, or place it near air conditioning or extremely hot place.

### 2 DO NOT USE NEAR THE TV OR RADIO

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

### 3 NO DILUENTS OR SIMILAR CHEMICALS SHOULD BE USED FOR CLEANING

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

### 4 DO NOT SHAKE, AVOID COLLISION

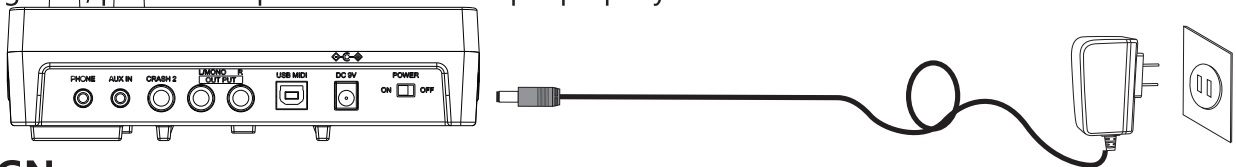
When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



## SAFETY PRECAUTIONS

### POWER SUPPLY

This product can be powered by standard indoor wall sockets. Please only use the power cord specified in this product. When not in use, please turn off the power supply. When not in use for a long time, pull out the power cord and keep it properly.



### SIGN

To ensure that you use this product safely and correctly, to prevent harm to users and others and financial damage, this manual and products are marked with a series of safety signs. The various signs and their meanings are as follows:

#### WARNING

This sign indicates that there is a potential risk of death or serious injury if this mark is ignored and the product is mishandled.

#### BE CAREFUL

This sign indicates that there is a potential danger of injury to personnel or other financial damage if this sign is ignored and the product is operated incorrectly.

### EXAMPLE OF LOGO



This triangle sign ( $\Delta$ ) indicates what users should pay attention to. (The left example is careful shocks)



A circular sign ( $\text{\textcircled{X}}$ ) with an oblique line indicates prohibitions. The icons in or beside the logo indicate the contents specifically prohibited. (The example on the left is no disassembly)



The round black bottom sign ( $\text{\textcircled{O}}$ ) indicates what must be observed. The diagrams in this sign indicate the contents of the specific matters that must be observed. (The example on the left is that the power plug must be pulled out of the socket)



# SAFETY PRECAUTIONS

## WARNING

### Smoke, odor, overheating

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually. In case of the above situation, the following operations should be performed immediately:

1. Turn off the power supply.
2. Pull the plug out of the power outlet.
3. Contact your dealer.

### Power cord

1. The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- The special power cord designated for this product must be used.
- The AC power supply with output voltage within the rated voltage range for household use must be used.
- Do not overload power sockets and extension lines.



2. The improper treatment of power line will lead to its damage or breakage, which will cause fire and electric shock hazards. The following precautions must be observed:

- Do not place or heat heavy objects on power lines.
- Do not attempt to alter or bend the power cord too much.
- Do not twist or pull the power cord.
- If the power cord or plug is damaged, please replace the same type of power cord.



3. Do not touch the power cord and plug with wet hands, otherwise there is a danger of electric shock.



4. Please use the power cord where the water will not splash. Water is in danger of causing fire and electric shock.



5. Never place vases or any other container containing water on this product. Water is dangerous of causing fire and electric shock.



6. Do not allow minors to unplug and touch power lines or connection boards. Minors have no common sense of electricity safety, which may cause electric shock.



## BE CAREFUL

The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- Never put the power cord near the oven or other heat source.
- Do not pull the cable when pulling out of the power socket. The main body of the plug must be grasped.
- The power cord plug must be inserted in the socket to the end.
- Make sure the power supply is off before connecting or disconnecting it.
- When thunderstorms occur or before traveling or other long-term departure, disconnect the power cord from the wall outlet.
- At least once a year, remove the power cord from the wall outlet and clean the dust accumulated around the plug.



### Do not burn this product

Do not put this product in the fire, otherwise it will lead to product combustion and explosion of internal electronic components, which will cause fire and personnel injury.



### Water and foreign bodies

Water, other liquids and (metal sheets, etc.) entering this product are in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, unplug it from the wall outlet.
3. Contact your distributor.



### Disassembly and transformation

Do not disassemble or transform the product in any way, otherwise there is a risk of electric shock, scald or other personal injury. All internal inspection, adjustment and maintenance operations should be entrusted to your distributor.





## SAFETY PRECAUTIONS

### Falling or colliding

If the product falls or is damaged by strong impact, it will be in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, you need to unplug it from the wall outlet.
3. Contact your distributor.



### Plastic bag

Do not let anyone put plastic bags for this product on his head or in his mouth. Otherwise, there is a risk of asphyxia. Families with young children should pay special attention to it.



### Keep a distance from the product and the bracket

Climbing the bracket is dangerous of overturning or damage. Families with young children should pay special attention to it.



### Put

Avoid placing the product on an uneven surface or any other unstable place. Otherwise, it will cause the product to fall down, which will lead to the risk of injury.



### Product Mobility

Before moving this product, you must unplug the power cord plug from the wall outlet and pull out all other cables and connecting wires. Otherwise, it will lead to damage of power or connection wires, resulting in fire and electric shock.



### clean

Before cleaning this product, you must unplug the power cord plug from the wall outlet, otherwise there is a risk of fire and electric shock.



### Jack

The socket of this product can only be connected to the designated equipment and devices. Connecting non-designated equipment or devices is dangerous of causing fire and electric shock.



### Location selection

It should be avoided to place the product in the following places, otherwise there is a risk of fire and electric shock.



- High temperature or dusty places.
- Kitchen or other places with lampblack.
- Where the product is exposed to direct sunlight, or any other place where the product will produce high temperature.

### Volume

Don't play music long and loud. Pay special attention when using headphones. Excessive volume can damage your hearing.



### Heavy

Do not place heavy objects on this product. Otherwise, the top of the product will be overweight, causing the product to overturn or drop objects on it, which will lead to the risk of injury.



### Correct assembly of scaffolds

The incorrect assembly of the bracket may overturn, causing the product to fall off and posing a risk of injury to personnel. Therefore, it must be assembled according to the instructions in the attached installation guide to ensure that the product is properly mounted on its bracket.



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# WARRANTY

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## PRODUCT WARRANTY INFORMATION

- All items can be returned for any reason within 30 days of the receipt and will receive a full refund as long as the item is returned in its original product packaging and all accessories from its original shipment are included. All returned items will receive a full refund back to the original payment method. All returned items will not be charged a re-stocking fee.
- Pictures may be required for some returns to ensure an item is not damaged prior to its return. Items returned are not considered undamaged until they are received by Fesley and verified as such. All damages to items are the customer's responsibility until the item has been received by and acknowledged by Fesley as undamaged.

### To connect directly with our Support team

 1-877-748-4799 ( PST 8:00 am-5:00 pm, Mon-Fri )

 [support@fesleymusic.com](mailto:support@fesleymusic.com)

 [www.fesleymusic.com](http://www.fesleymusic.com)

## WARNING

Manufacturer and seller expressly disclaim any and all liability for personal injury, property damage, or loss, whether direct, indirect, or incidental, resulting from the incorrect attachment, improper use, inadequate maintenance, or neglect of this product.